



## Jerome Foundation Announces \$5.47M in Grants to 71 Arts Organizations in Minnesota and New York City

**SAINT PAUL, MN, DECEMBER 6, 2022** — The Jerome Foundation is honored to announce 71 recipients of grants totaling \$5,466,000 through its Arts Organization Grants program. These grants support ongoing services, programs and activities in Minnesota and New York City for early career artists in dance, media (including film/video), literature, music, theater and visual arts.

These Arts Organization Grant recipients represent renewed support from the Foundation’s January 2020 panel process. While a next application and review round of Arts Organization grants would have typically been slated for 2021, this was, and is, still a period of intense recovery with Arts Organizations facing ongoing significant stress, precarity, and uncertainty. **The Foundation therefore decided—with unanimous support from the Jerome board—to extend grants to the January 2020 cohort, with a 20% increase to all grantees including alternates and finalists, for an additional two years.**

Keeping with the flexible approach established in 2020, organizations have the choice to use grant funds for general activities or specific programs supporting early career artists (except as noted). Grantees may also use up to 25% of funds for general operating purposes.

Additionally, the Jerome Foundation is proud to announce a \$300,000 grant for 2023–24 to Propel Nonprofits as administrator of Seeding Cultural Treasures, an initiative to nourish and cultivate the landscape of emerging arts and culture organizations run by and for Black, Indigenous, and other People of Color (BIPOC).

### Arts Organization grantees are as follows:

\* notes an organization who had received an alternate/finalist grant in 2021

#### DANCE

Abrons Art Center (fiscal sponsor Henry Street Settlement), New York, \$78,000

Body Prayers (fiscal sponsor Cowles Center), Minnesota, \$96,000

Brooklyn Arts Exchange, New York, \$96,000

The Chocolate Factory Theater\*, New York, \$48,000

Danspace Project, New York, \$72,000

Gibney Dance\*, New York, \$42,000

Harlem Stage, New York, \$60,000

Movement Research, New York, \$102,000

PEPATIAN / Bronx Academy of Art and Dance (BAAD)!, New York, \$78,000

## **LITERATURE**

Asian American Writers' Workshop, New York, \$90,000

Cave Canem Foundation, New York, \$72,000

The Center for Fiction\*, New York, \$48,000

Coffee House Press, Minnesota, \$57,600

Feminist Press, New York, \$72,000

Kundiman, New York, \$78,000

Loft Literary Center, Minnesota, \$246,000

Minnesota Prison Writing Workshop, Minnesota, \$48,000

Poetry Project, New York, \$60,000

## **MEDIA, including FILM/VIDEO**

Bronx Documentary Center, New York, \$102,000

Eyebeam, New York, \$72,000

FilmNorth\*, Minnesota, \$42,000

Firelight Media, New York, \$72,000

Rhizome, New York, \$60,000

St. Paul Neighborhood Network, Minnesota, \$78,000

Women Make Movies\*, New York, \$48,000

## **MUSIC**

American Composers Forum, Minnesota, \$192,000

Arts for Art, New York, \$72,000

The Cedar Cultural Center, Minnesota, \$102,000

International Contemporary Ensemble, New York, \$48,000

The Jazz Gallery, New York, \$72,000

Roulette, New York, \$174,000

Zeitgeist, Minnesota, \$48,000

## **THEATER, PERFORMANCE & SPOKEN WORD**

Dixon Place (aka Open Channels New York), New York, \$60,000

Ensemble Studio Theatre\*, New York, \$42,000

HERE, New York, \$54,000

Monkeybear's Harmolodic Workshop, Minnesota, \$42,000

Musical Theatre Factory, New York, \$60,000

National Black Theatre, New York, \$78,000

New Dramatists, Inc., New York, \$108,000

New York Theatre Workshop\*, New York, \$48,000

Open Eye Figure Theatre (for the Puppet Lab program)\*, Minnesota, \$42,000

Pangea World Theater, Minnesota, \$60,000

Pillsbury House Theatre, Minnesota, \$174,000

The Playwrights' Center, Minnesota, \$210,000

Playwrights Horizons\*, New York, \$42,000

Rattlestick Playwrights Theater (for the New Voices program), New York, \$78,000

Soho Repertory Theatre, New York, \$90,000

Pregones/Puerto Rican Traveling Theater (aka Pregones/PRTT), New York, \$42,000

The Public Theater, New York, \$78,000

Theater Mu, Minnesota, \$70,800

Vineyard Theatre and Workshop Center, Inc.\*, New York, \$42,000

The Wooster Group\*, New York, \$42,000

## **VISUAL ARTS**

All My Relations Arts/NACDI, Minnesota, \$72,000

Anderson Center for Interdisciplinary Studies, Minnesota, \$48,000

Baxter St at CCNY (aka The Camera Club of New York)\*, New York, \$48,000

Bronx Museum of the Arts, New York, \$70,800

En Foco, New York, \$48,000

Forecast Public Art, Minnesota, \$72,000

Franklin Furnace Archive, New York, \$78,000

Highpoint Center for Printmaking, Minnesota, \$48,000

Lanesboro Arts, Minnesota, \$48,000

The Laundromat Project, New York, \$90,000

Lower East Side Printshop, New York, \$38,400

Minneapolis College of Art and Design, Minnesota, \$210,000

Minnesota Center for Book Arts, Minnesota, \$57,600

PARTICIPANT INC, New York, \$52,800

Public Functionary, Minnesota, \$48,000

Queens Museum, New York, \$174,000

Smack Mellon Studios, New York, \$66,000

Socrates Sculpture Park\*, New York, \$42,000

The Studio Museum in Harlem, New York, \$66,000

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**FOR INFORMATION ABOUT THE JEROME FOUNDATION OR THIS PROGRAM CONTACT:**

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**FOR INFORMATION ABOUT A SPECIFIC ORGANIZATION OR FUNDED PROGRAM, PLEASE CONTACT THE FUNDED ORGANIZATION DIRECTLY.**

**ABOUT THE JEROME FOUNDATION:**

The **Jerome Foundation**, created by artist and philanthropist Jerome Hill (1905-1972), seeks to contribute to a dynamic and evolving culture by supporting the creation, development, and production of new works by early career artists. The Foundation makes grants to not-for-profit arts organizations and artists in Minnesota and New York City. [www.jeromefdn.org](http://www.jeromefdn.org)

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