

**Return of Private Foundation**

or Section 4947(a)(1) Trust Treated as Private Foundation

▶ Do not enter social security numbers on this form as it may be made public.  
▶ Go to [www.irs.gov/Form990PF](http://www.irs.gov/Form990PF) for instructions and the latest information.

For calendar year 2021 or tax year beginning **MAY 1, 2021**, and ending **APR 30, 2022**

Name of foundation  
**Jerome Foundation Inc**

Number and street (or P.O. box number if mail is not delivered to street address) Room/suite  
**550 Vandalia Street 109**

City or town, state or province, country, and ZIP or foreign postal code  
**Saint Paul, MN 55114**

**G** Check all that apply:  Initial return  Initial return of a former public charity  
 Final return  Amended return  
 Address change  Name change

**H** Check type of organization:  Section 501(c)(3) exempt private foundation  
 Section 4947(a)(1) nonexempt charitable trust  Other taxable private foundation

**I** Fair market value of all assets at end of year (from Part II, col. (c), line 16)  
\$ **114,397,999.**

**J** Accounting method:  Cash  Accrual  
 Other (specify) \_\_\_\_\_

**A** Employer identification number  
**41-6035163**

**B** Telephone number  
**651-925-5617**

**C** If exemption application is pending, check here

**D** 1. Foreign organizations, check here   
2. Foreign organizations meeting the 85% test, check here and attach computation

**E** If private foundation status was terminated under section 507(b)(1)(A), check here

**F** If the foundation is in a 60-month termination under section 507(b)(1)(B), check here

<b>Part I Analysis of Revenue and Expenses</b> (The total of amounts in columns (b), (c), and (d) may not necessarily equal the amounts in column (a).)		(a) Revenue and expenses per books	(b) Net investment income	(c) Adjusted net income	(d) Disbursements for charitable purposes (cash basis only)
<b>Revenue</b>	1 Contributions, gifts, grants, etc., received			N/A	
	2 Check <input checked="" type="checkbox"/> if the foundation is not required to attach Sch. B				
	3 Interest on savings and temporary cash investments				
	4 Dividends and interest from securities	2,375,155.	2,375,155.		Statement 1
	5a Gross rents				
	b Net rental income or (loss)				
	6a Net gain or (loss) from sale of assets not on line 10	11,190,764.			
	b Gross sales price for all assets on line 6a	20,717,622.			
	7 Capital gain net income (from Part IV, line 2)		11,190,764.		
	8 Net short-term capital gain				
	9 Income modifications				
	10a Gross sales less returns and allowances				
b Less: Cost of goods sold					
c Gross profit or (loss)					
11 Other income	125,849.	125,815.		Statement 2	
12 <b>Total.</b> Add lines 1 through 11	13,691,768.	13,691,734.			
<b>Operating and Administrative Expenses</b>	13 Compensation of officers, directors, trustees, etc.	337,847.	31,487.		306,360.
	14 Other employee salaries and wages	268,472.	0.		253,063.
	15 Pension plans, employee benefits	54,897.	0.		53,684.
	16a Legal fees Stmt 3	9,189.	919.		8,270.
	b Accounting fees Stmt 4	70,219.	3,511.		66,708.
	c Other professional fees Stmt 5	210,892.	130,977.		116,941.
	17 Interest				
	18 Taxes Stmt 6	334,531.	1,911.		29,051.
	19 Depreciation and depletion	41,453.	0.		
	20 Occupancy	72,543.	3,627.		68,916.
	21 Travel, conferences, and meetings	39,781.	0.		43,216.
	22 Printing and publications	3,565.	0.		3,345.
	23 Other expenses Stmt 7	99,109.	0.		94,048.
	24 <b>Total operating and administrative expenses.</b> Add lines 13 through 23	1,542,498.	172,432.		1,043,602.
	25 Contributions, gifts, grants paid	4,621,050.			4,964,548.
26 <b>Total expenses and disbursements.</b> Add lines 24 and 25	6,163,548.	172,432.		6,008,150.	
27 Subtract line 26 from line 12:					
a Excess of revenue over expenses and disbursements	7,528,220.				
b <b>Net investment income</b> (if negative, enter -0-)		13,519,302.			
c <b>Adjusted net income</b> (if negative, enter -0-)			N/A		

Part II Balance Sheets		Attached schedules and amounts in the description column should be for end-of-year amounts only.		Beginning of year	End of year	
		(a) Book Value	(b) Book Value	(c) Fair Market Value		
Assets	1	Cash - non-interest-bearing .....				
	2	Savings and temporary cash investments .....	577,641.	108,711.	108,711.	
	3	Accounts receivable ▶ .....				
		Less: allowance for doubtful accounts ▶ .....	59.			
	4	Pledges receivable ▶ .....				
		Less: allowance for doubtful accounts ▶ .....				
	5	Grants receivable .....				
	6	Receivables due from officers, directors, trustees, and other disqualified persons .....				
	7	Other notes and loans receivable ▶ .....				
		Less: allowance for doubtful accounts ▶ .....				
	8	Inventories for sale or use .....				
	9	Prepaid expenses and deferred charges .....	52,985.	64,689.	64,689.	
	10a	Investments - U.S. and state government obligations .....				
	b	Investments - corporate stock .....				
	c	Investments - corporate bonds .....				
	11	Investments - land, buildings, and equipment: basis .....				
	Less: accumulated depreciation .....					
12	Investments - mortgage loans .....					
13	Investments - other Stmt 10 .....	127,845,891.	114,002,229.	114,002,229.		
14	Land, buildings, and equipment: basis ▶ 404,467. .....					
	Less: accumulated depreciation Stmt 9 ▶ 182,097. .....	263,823.	222,370.	222,370.		
15	Other assets (describe ▶ .....					
16	<b>Total assets</b> (to be completed by all filers - see the instructions. Also, see page 1, item I) .....	128,740,399.	114,397,999.	114,397,999.		
Liabilities	17	Accounts payable and accrued expenses .....	133,757.	94,230.		
	18	Grants payable .....	3,420,550.	3,077,052.		
	19	Deferred revenue .....				
	20	Loans from officers, directors, trustees, and other disqualified persons .....				
	21	Mortgages and other notes payable .....				
	22	Other liabilities (describe ▶ Statement 11) .....	603,996.	301,316.		
23	<b>Total liabilities</b> (add lines 17 through 22) .....	4,158,303.	3,472,598.			
Net Assets or Fund Balances	Foundations that follow FASB ASC 958, check here <input checked="" type="checkbox"/> and complete lines 24, 25, 29, and 30.					
	24	Net assets without donor restrictions .....	124,582,096.	110,925,401.		
	25	Net assets with donor restrictions .....				
	Foundations that do not follow FASB ASC 958, check here <input type="checkbox"/> and complete lines 26 through 30.					
	26	Capital stock, trust principal, or current funds .....				
	27	Paid-in or capital surplus, or land, bldg., and equipment fund .....				
	28	Retained earnings, accumulated income, endowment, or other funds .....				
29	<b>Total net assets or fund balances</b> .....	124,582,096.	110,925,401.			
30	<b>Total liabilities and net assets/fund balances</b> .....	128,740,399.	114,397,999.			

Part III Analysis of Changes in Net Assets or Fund Balances

1	Total net assets or fund balances at beginning of year - Part II, column (a), line 29 (must agree with end-of-year figure reported on prior year's return) .....	1	124,582,096.
2	Enter amount from Part I, line 27a .....	2	7,528,220.
3	Other increases not included in line 2 (itemize) ▶ See Statement 8 .....	3	302,680.
4	Add lines 1, 2, and 3 .....	4	132,412,996.
5	Decreases not included in line 2 (itemize) ▶ Unrealized Gain/Loss .....	5	21,487,595.
6	Total net assets or fund balances at end of year (line 4 minus line 5) - Part II, column (b), line 29 .....	6	110,925,401.

**Part IV Capital Gains and Losses for Tax on Investment Income**

(a) List and describe the kind(s) of property sold (for example, real estate, 2-story brick warehouse; or common stock, 200 shs. MLC Co.)	(b) How acquired P - Purchase D - Donation	(c) Date acquired (mo., day, yr.)	(d) Date sold (mo., day, yr.)
<b>1a Publicly Traded Securities</b>			
<b>b Capital Gains Dividends</b>			
c			
d			
e			

(e) Gross sales price	(f) Depreciation allowed (or allowable)	(g) Cost or other basis plus expense of sale	(h) Gain or (loss) ((e) plus (f) minus (g))
a 19,544,908.		9,526,858.	10,018,050.
b 1,172,714.			1,172,714.
c			
d			
e			

Complete only for assets showing gain in column (h) and owned by the foundation on 12/31/69.			(l) Gains (Col. (h) gain minus col. (k), but not less than -0-) or Losses (from col. (h))
(i) FMV as of 12/31/69	(j) Adjusted basis as of 12/31/69	(k) Excess of col. (i) over col. (j), if any	
a			10,018,050.
b			1,172,714.
c			
d			
e			

2 Capital gain net income or (net capital loss) { If gain, also enter in Part I, line 7 If (loss), enter -0- in Part I, line 7 .....	2	11,190,764.
3 Net short-term capital gain or (loss) as defined in sections 1222(5) and (6): If gain, also enter in Part I, line 8, column (c). See instructions. If (loss), enter -0- in Part I, line 8 .....	3	N/A

**Part V Excise Tax Based on Investment Income (Section 4940(a), 4940(b), or 4948 - see instructions)**

1a Exempt operating foundations described in section 4940(d)(2), check here <input type="checkbox"/> and enter "N/A" on line 1. Date of ruling or determination letter: _____ (attach copy of letter if necessary - see instructions)	1	187,918.
b All other domestic foundations enter 1.39% (0.0139) of line 27b. Exempt foreign organizations, enter 4% (0.04) of Part I, line 12, col. (b) .....		
2 Tax under section 511 (domestic section 4947(a)(1) trusts and taxable foundations only; others, enter -0-) .....	2	0.
3 Add lines 1 and 2 .....	3	187,918.
4 Subtitle A (income) tax (domestic section 4947(a)(1) trusts and taxable foundations only; others, enter -0-) .....	4	0.
5 <b>Tax based on investment income.</b> Subtract line 4 from line 3. If zero or less, enter -0- .....	5	187,918.
6 Credits/Payments:		
a 2021 estimated tax payments and 2020 overpayment credited to 2021 .....	6a	185,000.
b Exempt foreign organizations - tax withheld at source .....	6b	0.
c Tax paid with application for extension of time to file (Form 8868) .....	6c	0.
d Backup withholding erroneously withheld .....	6d	0.
7 Total credits and payments. Add lines 6a through 6d .....	7	185,000.
8 Enter any <b>penalty</b> for underpayment of estimated tax. Check here <input checked="" type="checkbox"/> if Form 2220 is attached .....	8	0.
9 <b>Tax due.</b> If the total of lines 5 and 8 is more than 7, enter <b>amount owed</b> .....	9	2,918.
10 <b>Overpayment.</b> If line 7 is more than the total of lines 5 and 8, enter the <b>amount overpaid</b> .....	10	
11 Enter the amount of line 10 to be: <b>Credited to 2022 estimated tax</b> <input type="checkbox"/> <b>Refunded</b> <input type="checkbox"/>	11	

**Part VI-A Statements Regarding Activities**

	Yes	No
1a During the tax year, did the foundation attempt to influence any national, state, or local legislation or did it participate or intervene in any political campaign? .....		X
b Did it spend more than \$100 during the year (either directly or indirectly) for political purposes? See the instructions for the definition ..... If the answer is "Yes" to 1a or 1b, attach a detailed description of the activities and copies of any materials published or distributed by the foundation in connection with the activities.		X
c Did the foundation file Form 1120-POL for this year? .....		X
d Enter the amount (if any) of tax on political expenditures (section 4955) imposed during the year: (1) On the foundation. ▶ \$ 0. (2) On foundation managers. ▶ \$ 0.		
e Enter the reimbursement (if any) paid by the foundation during the year for political expenditure tax imposed on foundation managers. ▶ \$ 0.		
2 Has the foundation engaged in any activities that have not previously been reported to the IRS? .....		X
3 Has the foundation made any changes, not previously reported to the IRS, in its governing instrument, articles of incorporation, or bylaws, or other similar instruments? If "Yes," attach a conformed copy of the changes .....	X	
4a Did the foundation have unrelated business gross income of \$1,000 or more during the year? .....	X	
b If "Yes," has it filed a tax return on Form 990-T for this year? .....	X	
5 Was there a liquidation, termination, dissolution, or substantial contraction during the year? .....		X
6 Are the requirements of section 508(e) (relating to sections 4941 through 4945) satisfied either: • By language in the governing instrument, or • By state legislation that effectively amends the governing instrument so that no mandatory directions that conflict with the state law remain in the governing instrument? .....	X	
7 Did the foundation have at least \$5,000 in assets at any time during the year? If "Yes," complete Part II, col. (c), and Part XIV .....	X	
8a Enter the states to which the foundation reports or with which it is registered. See instructions. ▶ <u>MN, OR</u>		
b If the answer is "Yes" to line 7, has the foundation furnished a copy of Form 990-PF to the Attorney General (or designate) of each state as required by General Instruction G? If "No," attach explanation .....	X	
9 Is the foundation claiming status as a private operating foundation within the meaning of section 4942(j)(3) or 4942(j)(5) for calendar year 2021 or the tax year beginning in 2021? See the instructions for Part XIII. If "Yes," complete Part XIII .....		X
10 Did any persons become substantial contributors during the tax year? If "Yes," attach a schedule listing their names and addresses .....		X
11 At any time during the year, did the foundation, directly or indirectly, own a controlled entity within the meaning of section 512(b)(13)? If "Yes," attach schedule. See instructions .....		X
12 Did the foundation make a distribution to a donor advised fund over which the foundation or a disqualified person had advisory privileges? If "Yes," attach statement. See instructions .....		X
13 Did the foundation comply with the public inspection requirements for its annual returns and exemption application? .....	X	
Website address ▶ <u>WWW.JEROMEFDN.ORG</u>		
14 The books are in care of ▶ <u>Ben Cameron</u> Telephone no. ▶ <u>651-925-5617</u> Located at ▶ <u>550 Vandalia Street, Suite 109, Saint Paul, MN</u> ZIP+4 ▶ <u>55114</u>		
15 Section 4947(a)(1) nonexempt charitable trusts filing Form 990-PF in lieu of Form 1041 - check here <input type="checkbox"/> and enter the amount of tax-exempt interest received or accrued during the year .....	15	N/A
16 At any time during calendar year 2021, did the foundation have an interest in or a signature or other authority over a bank, securities, or other financial account in a foreign country? .....		X
See the instructions for exceptions and filing requirements for FinCEN Form 114. If "Yes," enter the name of the foreign country ▶		

**Part VI-B Statements Regarding Activities for Which Form 4720 May Be Required**

File Form 4720 if any item is checked in the "Yes" column, unless an exception applies.

	Yes	No
<b>1a</b> During the year, did the foundation (either directly or indirectly):		
(1) Engage in the sale or exchange, or leasing of property with a disqualified person? .....	1a(1)	X
(2) Borrow money from, lend money to, or otherwise extend credit to (or accept it from) a disqualified person? .....	1a(2)	X
(3) Furnish goods, services, or facilities to (or accept them from) a disqualified person? .....	1a(3)	X
(4) Pay compensation to, or pay or reimburse the expenses of, a disqualified person? .....	1a(4)	X
(5) Transfer any income or assets to a disqualified person (or make any of either available for the benefit or use of a disqualified person)? .....		
(6) Agree to pay money or property to a government official? ( <b>Exception.</b> Check "No" if the foundation agreed to make a grant to or to employ the official for a period after termination of government service, if terminating within 90 days.) .....	1a(5)	X
	1a(6)	X
<b>b</b> If any answer is "Yes" to 1a(1)-(6), did <b>any</b> of the acts fail to qualify under the exceptions described in Regulations section 53.4941(d)-3 or in a current notice regarding disaster assistance? See instructions .....	1b	X
<b>c</b> Organizations relying on a current notice regarding disaster assistance, check here .....		
<b>d</b> Did the foundation engage in a prior year in any of the acts described in 1a, other than excepted acts, that were not corrected before the first day of the tax year beginning in 2021? .....	1d	X
<b>2</b> Taxes on failure to distribute income (section 4942) (does not apply for years the foundation was a private operating foundation defined in section 4942(j)(3) or 4942(j)(5)):		
<b>a</b> At the end of tax year 2021, did the foundation have any undistributed income (Part XII, lines 6d and 6e) for tax year(s) beginning before 2021? .....	2a	X
If "Yes," list the years ▶ _____, _____, _____, _____		
<b>b</b> Are there any years listed in 2a for which the foundation is <b>not</b> applying the provisions of section 4942(a)(2) (relating to incorrect valuation of assets) to the year's undistributed income? (If applying section 4942(a)(2) to <b>all</b> years listed, answer "No" and attach statement - see instructions.) .....	2b	N/A
<b>c</b> If the provisions of section 4942(a)(2) are being applied to <b>any</b> of the years listed in 2a, list the years here. ▶ _____, _____, _____, _____		
<b>3a</b> Did the foundation hold more than a 2% direct or indirect interest in any business enterprise at any time during the year? .....	3a	X
<b>b</b> If "Yes," did it have excess business holdings in 2021 as a result of (1) any purchase by the foundation or disqualified persons after May 26, 1969; (2) the lapse of the 5-year period (or longer period approved by the Commissioner under section 4943(c)(7)) to dispose of holdings acquired by gift or bequest; or (3) the lapse of the 10-, 15-, or 20-year first phase holding period? (Use Form 4720, Schedule C, to determine if the foundation had excess business holdings in 2021.) .....	3b	N/A
<b>4a</b> Did the foundation invest during the year any amount in a manner that would jeopardize its charitable purposes? .....	4a	X
<b>b</b> Did the foundation make any investment in a prior year (but after December 31, 1969) that could jeopardize its charitable purpose that had not been removed from jeopardy before the first day of the tax year beginning in 2021? .....	4b	X

**Part VI-B** Statements Regarding Activities for Which Form 4720 May Be Required (continued)

	Yes	No
<b>5a</b> During the year, did the foundation pay or incur any amount to:		
(1) Carry on propaganda, or otherwise attempt to influence legislation (section 4945(e))?		X
(2) Influence the outcome of any specific public election (see section 4955); or to carry on, directly or indirectly, any voter registration drive?		X
(3) Provide a grant to an individual for travel, study, or other similar purposes?	X	
(4) Provide a grant to an organization other than a charitable, etc., organization described in section 4945(d)(4)(A)? See instructions		X
(5) Provide for any purpose other than religious, charitable, scientific, literary, or educational purposes, or for the prevention of cruelty to children or animals?		X
<b>b</b> If any answer is "Yes" to 5a(1)-(5), did any of the transactions fail to qualify under the exceptions described in Regulations section 53.4945 or in a current notice regarding disaster assistance? See instructions		X
<b>c</b> Organizations relying on a current notice regarding disaster assistance, check here <input type="checkbox"/>		
<b>d</b> If the answer is "Yes" to question 5a(4), does the foundation claim exemption from the tax because it maintained expenditure responsibility for the grant? <span style="float:right">N/A</span>		
If "Yes," attach the statement required by Regulations section 53.4945-5(d).		
<b>6a</b> Did the foundation, during the year, receive any funds, directly or indirectly, to pay premiums on a personal benefit contract?		X
<b>b</b> Did the foundation, during the year, pay premiums, directly or indirectly, on a personal benefit contract? If "Yes" to 6b, file Form 8870.		X
<b>7a</b> At any time during the tax year, was the foundation a party to a prohibited tax shelter transaction?		X
<b>b</b> If "Yes," did the foundation receive any proceeds or have any net income attributable to the transaction? <span style="float:right">N/A</span>		
<b>8</b> Is the foundation subject to the section 4960 tax on payment(s) of more than \$1,000,000 in remuneration or excess parachute payment(s) during the year?		X

**Part VII** Information About Officers, Directors, Trustees, Foundation Managers, Highly Paid Employees, and Contractors

**1** List all officers, directors, trustees, and foundation managers and their compensation.

(a) Name and address	(b) Title, and average hours per week devoted to position	(c) Compensation (If not paid, enter -0-)	(d) Contributions to employee benefit plans and deferred compensation	(e) Expense account, other allowances
See Statement 12		291,897.	45,950.	0.

**2** Compensation of five highest-paid employees (other than those included on line 1). If none, enter "NONE."

(a) Name and address of each employee paid more than \$50,000	(b) Title, and average hours per week devoted to position	(c) Compensation	(d) Contributions to employee benefit plans and deferred compensation	(e) Expense account, other allowances
Eleanor Savage - 550 Vandalia Street, No. 109, Saint Paul, MN	Program Director 40.00	134,809.	39,334.	0.
Andrea Brown - 550 Vandalia Street, No. 109, Saint Paul, MN 55114	Grants Administrator 40.00	79,424.	18,788.	0.

Total number of other employees paid over \$50,000 0

**Part VII** Information About Officers, Directors, Trustees, Foundation Managers, Highly Paid Employees, and Contractors (continued)

**3** Five highest-paid independent contractors for professional services. If none, enter "NONE."

(a) Name and address of each person paid more than \$50,000	(b) Type of service	(c) Compensation
NONE		

Total number of others receiving over \$50,000 for professional services ..... 0

**Part VIII-A** Summary of Direct Charitable Activities

List the foundation's four largest direct charitable activities during the tax year. Include relevant statistical information such as the number of organizations and other beneficiaries served, conferences convened, research papers produced, etc.	Expenses
1 N/A	
2	
3	
4	

**Part VIII-B** Summary of Program-Related Investments

Describe the two largest program-related investments made by the foundation during the tax year on lines 1 and 2.	Amount
1 N/A	
2	
3 All other program-related investments. See instructions.	

Total. Add lines 1 through 3 ..... 0.

**Part IX Minimum Investment Return** (All domestic foundations must complete this part. Foreign foundations, see instructions.)

1 Fair market value of assets not used (or held for use) directly in carrying out charitable, etc., purposes:			
a	Average monthly fair market value of securities .....	1a	125,833,990.
b	Average of monthly cash balances .....	1b	178,303.
c	Fair market value of all other assets (see instructions) .....	1c	2,290,000.
d	<b>Total</b> (add lines 1a, b, and c) .....	1d	128,302,293.
e	Reduction claimed for blockage or other factors reported on lines 1a and 1c (attach detailed explanation) .....	1e	0.
2	Acquisition indebtedness applicable to line 1 assets .....	2	0.
3	Subtract line 2 from line 1d .....	3	128,302,293.
4	Cash deemed held for charitable activities. Enter 1.5% (0.015) of line 3 (for greater amount, see instructions) .....	4	1,924,534.
5	<b>Net value of noncharitable-use assets.</b> Subtract line 4 from line 3 .....	5	126,377,759.
6	<b>Minimum investment return.</b> Enter 5% (0.05) of line 5 .....	6	6,318,888.

**Part X Distributable Amount** (see instructions) (Section 4942(j)(3) and (j)(5) private operating foundations and certain foreign organizations, check here  and do not complete this part.)

1	Minimum investment return from Part IX, line 6 .....	1	6,318,888.
2a	Tax on investment income for 2021 from Part V, line 5 .....	2a	187,918.
b	Income tax for 2021. (This does not include the tax from Part V.) .....	2b	
c	Add lines 2a and 2b .....	2c	187,918.
3	Distributable amount before adjustments. Subtract line 2c from line 1 .....	3	6,130,970.
4	Recoveries of amounts treated as qualifying distributions .....	4	0.
5	Add lines 3 and 4 .....	5	6,130,970.
6	Deduction from distributable amount (see instructions) .....	6	0.
7	<b>Distributable amount</b> as adjusted. Subtract line 6 from line 5. Enter here and on Part XII, line 1 .....	7	6,130,970.

**Part XI Qualifying Distributions** (see instructions)

1 Amounts paid (including administrative expenses) to accomplish charitable, etc., purposes:			
a	Expenses, contributions, gifts, etc. - total from Part I, column (d), line 26 .....	1a	6,008,150.
b	Program-related investments - total from Part VIII-B .....	1b	0.
2	Amounts paid to acquire assets used (or held for use) directly in carrying out charitable, etc., purposes .....	2	
3 Amounts set aside for specific charitable projects that satisfy the:			
a	Suitability test (prior IRS approval required) .....	3a	
b	Cash distribution test (attach the required schedule) .....	3b	
4	<b>Qualifying distributions.</b> Add lines 1a through 3b. Enter here and on Part XII, line 4 .....	4	6,008,150.



**Part XII** Undistributed Income (see instructions)

	(a) Corpus	(b) Years prior to 2020	(c) 2020	(d) 2021
<b>1</b> Distributable amount for 2021 from Part X, line 7 .....				6,130,970.
<b>2</b> Undistributed income, if any, as of the end of 2021:				
<b>a</b> Enter amount for 2020 only .....			0.	
<b>b</b> Total for prior years:		0.		
<b>3</b> Excess distributions carryover, if any, to 2021:				
<b>a</b> From 2016 .....				
<b>b</b> From 2017 .....				
<b>c</b> From 2018 .....	404,383.			
<b>d</b> From 2019 .....				
<b>e</b> From 2020 .....	949,413.			
<b>f</b> Total of lines 3a through e .....	1,353,796.			
<b>4</b> Qualifying distributions for 2021 from Part XI, line 4: ▶ \$ 6,008,150.				
<b>a</b> Applied to 2020, but not more than line 2a .....			0.	
<b>b</b> Applied to undistributed income of prior years (Election required - see instructions) ...		0.		
<b>c</b> Treated as distributions out of corpus (Election required - see instructions) .....	0.			
<b>d</b> Applied to 2021 distributable amount .....				6,008,150.
<b>e</b> Remaining amount distributed out of corpus .....	0.			
<b>5</b> Excess distributions carryover applied to 2021 (If an amount appears in column (d), the same amount must be shown in column (a).) .....	122,820.			122,820.
<b>6</b> Enter the net total of each column as indicated below:				
<b>a</b> Corpus. Add lines 3f, 4c, and 4e. Subtract line 5 .....	1,230,976.			
<b>b</b> Prior years' undistributed income. Subtract line 4b from line 2b .....		0.		
<b>c</b> Enter the amount of prior years' undistributed income for which a notice of deficiency has been issued, or on which the section 4942(a) tax has been previously assessed .....		0.		
<b>d</b> Subtract line 6c from line 6b. Taxable amount - see instructions .....		0.		
<b>e</b> Undistributed income for 2020. Subtract line 4a from line 2a. Taxable amount - see instr. ...			0.	
<b>f</b> Undistributed income for 2021. Subtract lines 4d and 5 from line 1. This amount must be distributed in 2022 .....				0.
<b>7</b> Amounts treated as distributions out of corpus to satisfy requirements imposed by section 170(b)(1)(F) or 4942(g)(3) (Election may be required - see instructions) .....	0.			
<b>8</b> Excess distributions carryover from 2016 not applied on line 5 or line 7 .....	0.			
<b>9</b> Excess distributions carryover to 2022. Subtract lines 7 and 8 from line 6a .....	1,230,976.			
<b>10</b> Analysis of line 9:				
<b>a</b> Excess from 2017 .....				
<b>b</b> Excess from 2018 .....	281,563.			
<b>c</b> Excess from 2019 .....				
<b>d</b> Excess from 2020 .....	949,413.			
<b>e</b> Excess from 2021 .....				

**Part XIII Private Operating Foundations** (see instructions and Part VI-A, question 9) N/A

1 a If the foundation has received a ruling or determination letter that it is a private operating foundation, and the ruling is effective for 2021, enter the date of the ruling ▶

b Check box to indicate whether the foundation is a private operating foundation described in section  4942(j)(3) or  4942(j)(5)

	Tax year				(e) Total
	(a) 2021	(b) 2020	(c) 2019	(d) 2018	
2 a Enter the lesser of the adjusted net income from Part I or the minimum investment return from Part IX for each year listed					
b 85% (0.85) of line 2a					
c Qualifying distributions from Part XI, line 4, for each year listed					
d Amounts included in line 2c not used directly for active conduct of exempt activities					
e Qualifying distributions made directly for active conduct of exempt activities. Subtract line 2d from line 2c					
3 Complete 3a, b, or c for the alternative test relied upon:					
a "Assets" alternative test - enter:					
(1) Value of all assets					
(2) Value of assets qualifying under section 4942(j)(3)(B)(i)					
b "Endowment" alternative test - enter 2/3 of minimum investment return shown in Part IX, line 6, for each year listed					
c "Support" alternative test - enter:					
(1) Total support other than gross investment income (interest, dividends, rents, payments on securities loans (section 512(a)(5)), or royalties)					
(2) Support from general public and 5 or more exempt organizations as provided in section 4942(j)(3)(B)(iii)					
(3) Largest amount of support from an exempt organization					
(4) Gross investment income					

**Part XIV Supplementary Information (Complete this part only if the foundation had \$5,000 or more in assets at any time during the year-see instructions.)**

**1 Information Regarding Foundation Managers:**

a List any managers of the foundation who have contributed more than 2% of the total contributions received by the foundation before the close of any tax year (but only if they have contributed more than \$5,000). (See section 507(d)(2).)

None

b List any managers of the foundation who own 10% or more of the stock of a corporation (or an equally large portion of the ownership of a partnership or other entity) of which the foundation has a 10% or greater interest.

None

**2 Information Regarding Contribution, Grant, Gift, Loan, Scholarship, etc., Programs:**

Check here  if the foundation only makes contributions to preselected charitable organizations and does not accept unsolicited requests for funds. If the foundation makes gifts, grants, etc., to individuals or organizations under other conditions, complete items 2a, b, c, and d.

a The name, address, and telephone number or email address of the person to whom applications should be addressed: See Statement 14

See Statement 13

b The form in which applications should be submitted and information and materials they should include:

c Any submission deadlines:

d Any restrictions or limitations on awards, such as by geographical areas, charitable fields, kinds of institutions, or other factors:

**Part XIV** Supplementary Information *(continued)*

<b>3 Grants and Contributions Paid During the Year or Approved for Future Payment</b>				
Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
<b>a Paid during the year</b>				
Access Philanthropy Charities/Black Table Arts 2100 Stevens Avenue South Minneapolis, MN 55404	None	PC	Support for leadership transition at arts organization working with early career artists	10,000.
Adrian Garcia [REDACTED] [REDACTED]	None	I	Support for early career filmmaker through NYC Film, Video and Digital Production program	30,000.
[REDACTED] (dba Lexie Bean) [REDACTED] [REDACTED]	None	I	First year of Jerome Hill Artist Fellowship support (Literature)	25,000.
[REDACTED] (dba Lexie Bean) [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Literature)	15,848.
Ama Codjoe [REDACTED] [REDACTED]	None	I	First year of Jerome Hill Artist Fellowship support (Literature)	25,000.
<b>Total</b> ..... See continuation sheet(s) ▶ <b>3a</b>				4,964,548.
<b>b Approved for future payment</b>				
Adam Khalil [REDACTED] [REDACTED]	None	I	Support for Travel and Study project (Film/Media)	2,500.
[REDACTED] (dba Lexie Bean) [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Literature)	9,152.
Ama Codjoe [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Literature)	25,000.
<b>Total</b> ..... See continuation sheet(s) ▶ <b>3b</b>				3,077,052.



**Part XVI** Information Regarding Transfers to and Transactions and Relationships With Noncharitable Exempt Organizations

		Yes	No
<b>1</b>	Did the organization directly or indirectly engage in any of the following with any other organization described in section 501(c) (other than section 501(c)(3) organizations) or in section 527, relating to political organizations?		
<b>a</b>	Transfers from the reporting foundation to a noncharitable exempt organization of:		
	(1) Cash		X
	(2) Other assets		X
<b>b</b>	Other transactions:		
	(1) Sales of assets to a noncharitable exempt organization		X
	(2) Purchases of assets from a noncharitable exempt organization		X
	(3) Rental of facilities, equipment, or other assets		X
	(4) Reimbursement arrangements		X
	(5) Loans or loan guarantees		X
	(6) Performance of services or membership or fundraising solicitations		X
<b>c</b>	Sharing of facilities, equipment, mailing lists, other assets, or paid employees		X
<b>d</b>	If the answer to any of the above is "Yes," complete the following schedule. Column (b) should always show the fair market value of the goods, other assets, or services given by the reporting foundation. If the foundation received less than fair market value in any transaction or sharing arrangement, show in column (d) the value of the goods, other assets, or services received.		

(a) Line no.	(b) Amount involved	(c) Name of noncharitable exempt organization	(d) Description of transfers, transactions, and sharing arrangements
		N/A	

**2a** Is the foundation directly or indirectly affiliated with, or related to, one or more tax-exempt organizations described in section 501(c) (other than section 501(c)(3)) or in section 527? Yes  No

**b** If "Yes," complete the following schedule.

(a) Name of organization	(b) Type of organization	(c) Description of relationship
N/A		

**Sign Here** Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than taxpayer) is based on all information of which preparer has any knowledge.

<b>&lt;signed electronically by Ben Cameron&gt;</b>	<b>President</b>
Signature of officer or trustee	Title

May the IRS discuss this return with the preparer shown below? See instr.

Yes  No

<b>Paid Preparer Use Only</b>	Print/Type preparer's name	Preparer's signature	Date	Check if self-employed	PTIN
	Deb Nelson, CPA	Deb Nelson, CPA	08/10/22	<input type="checkbox"/>	P01264758
	Firm's name ▶ Eide Bailly LLP			Firm's EIN ▶ 45-0250958	
	Firm's address ▶ 800 Nicollet Mall, Ste. 1300 Minneapolis, MN 55402-7033			Phone no. 612-253-6500	

**Part XIV** Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
[REDACTED] (dba Witt Siasoco) [REDACTED] [REDACTED]	None	I	First year of Jerome Hill Artist Fellowship support (Visual Arts)	25,000.
Amoke Kubat [REDACTED] [REDACTED]	None	I	First year of Jerome Hill Artist Fellowship support (Theater/Performance)	25,000.
Anais Maviel [REDACTED] [REDACTED]	None	I	First year of Jerome Hill Artist Fellowship support (Music)	25,000.
Anderson Center for Interdisciplinary Studies 163 Tower View Drive Red Wing, MN 55066	None	PC	Support for arts organization working with early career visual artists	20,000.
[REDACTED] (dba Anna Samo) [REDACTED] [REDACTED]	None	I	First year of Jerome Hill Artist Fellowship support (Media/Film)	25,000.
Arts for Art 107 Suffolk Street #300 New York, NY 10002	None	PC	Support for music organization working with early career composers	30,000.
Ash Goh Hua/Birch Films LLC [REDACTED] [REDACTED]	None	I	Support for alternates/finalists for NYC Film, Video and Digital Production	5,000.
Atlas O. Phoenix [REDACTED] [REDACTED]	None	I	Support for early career filmmaker through MN Film, Video and Digital Artist Development program	7,000.
Ayana Evans [REDACTED] [REDACTED]	None	I	First year of Jerome Hill Artist Fellowship support (Visual Arts)	25,000.
[REDACTED] (dba J. Bouey) [REDACTED] [REDACTED]	None	I	First year of Jerome Hill Artist Fellowship support (Dance)	25,000.
<b>Total from continuation sheets</b>				<b>4,858,700.</b>

**Part XIV** Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Bronx Academy of Arts and Dance (BAAD!) / (aka Arthur Aviles Typical Theatre) PO Box 86 Bronx, NY 10451	None	PC	Support for dance organization working with early career choreographers	39,000.
Brooklyn Arts Exchange, Inc. 421 Fifth Avenue Brooklyn, NY 11215	None	PC	Support for multidiscipline organizations working with early careet performing artists	40,000.
Carson Faust [REDACTED] [REDACTED]	None	I	First year of Jerome Hill Artist Fellowship support (Literature)	25,000.
Catherine Frances Meier [REDACTED] [REDACTED]	None	I	First year of Jerome Hill Artist Fellowship support (Visual Arts)	25,000.
Catherine Frances Meier [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Visual Arts)	3,000.
Catina J. Bacote [REDACTED] [REDACTED]	None	I	First year of Jerome Hill Artist Fellowship support (Literature)	25,000.
Cave Canem Foundation, Inc. 20 Jay Street, Suite 310A Brooklyn, NY 11201	None	PC	Support for literature organization working with early career writers	36,000.
Chamindika Wanduragala [REDACTED] [REDACTED]	None	I	First year of Jerome Hill Artist Fellowship support (Theater/Performance)	25,000.
Coffee House Press 79 13th Avenue NE, Suite 110 Minneapolis, MN 55413	None	PC	Support for leadership transition at literary organization working with early career artists	24,000.
Coffee House Press 79 13th Avenue NE, Suite 110 Minneapolis, MN 55413	None	PC	Support for leadership transition at literary organization working with early career artists	20,000.
<b>Total from continuation sheets</b> .....				

**Part XIV** Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Cy Dodson/Triumph Pictures LLC ██████████ ██████████	None	I	First year of Jerome Hill Artist Fellowship support (Media/Film)	25,000.
Cyril Tsiboulski ██████████ ██████████	None	I	Support for early career filmmaker through NYC Film, Video and Digital Production program	15,000.
██████████ (dba Deacon Warner) ██████████ ██████████	None	I	Support for alternates/finalists for MN Film, Video and Digital Production	5,000.
Dan Yang ██████████ ██████████	None	I	Support for alternates/finalists for MN Film, Video and Digital Artist Development	2,500.
Daniel Chew ██████████ ██████████	None	I	First year of Jerome Hill Artist Fellowship support (Media/Film)	12,500.
Daniel Chew ██████████ ██████████	None	I	Second year of Jerome Hill Artist Fellowship support (Media/Film)	7,500.
Danspace Project 131 East 10th Street New York, NY 10003	None	PC	Support for dance organization working with early career choreographers	30,000.
Dean Marcial ██████████ ██████████	None	I	Support for early career filmmaker through NYC Film, Video and Digital Production program	30,000.
DejaJoelle/Body Prayers LLC ██████████ ██████████	None	I	First year of Jerome Hill Artist Fellowship support (Dance)	25,000.
Delina L. White ██████████ ██████████	None	I	First year of Jerome Hill Artist Fellowship support (Visual Arts)	25,000.
<b>Total from continuation sheets</b> .....				



**Part XIV** Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Department of Public Transformation 726 Prentice Street Granite Falls, MN 56241	None	PC	Support for leadership transition at arts organization working with early career artists	10,000.
[REDACTED] (dba Effy Kawira) [REDACTED] [REDACTED]	None	I	Support for alternates/finalists for MN Film, Video and Digital Production	5,000.
En Foco, Inc. 1125 Grand Concourse Bronx, NY 10452	None	PC	Support for visual arts organization working with early career visual artists	20,000.
Ensemble Studio Theatre, Inc. 545 West 52nd Street New York, NY 10019	None	PC	Support for theater organization working with early career theater artists	17,500.
Ephrat Asherie [REDACTED] [REDACTED]	None	I	First year of Jerome Hill Artist Fellowship support (Dance)	25,000.
Eric Frye [REDACTED] [REDACTED]	None	I	First year of Jerome Hill Artist Fellowship support (Music)	25,000.
Exapno New Music Community Center 318 Warren Street Brooklyn, NY 11201	None	PC	Support for the 2021 New Music Gathering	7,000.
Eyebeam Atelier, Inc. 185 Wythe Avenue, Office F1 Brooklyn, NY 11249	None	PC	Support for art and technology organization working with early career artists	30,000.
Fana Fraser [REDACTED] [REDACTED]	None	I	First year of Jerome Hill Artist Fellowship support (Dance)	25,000.
Feminist Press, Inc. 365 Fifth Avenue, Suite 5406 New York, NY 10016	None	PC	Support for literature organization working with early career writers	30,000.
<b>Total from continuation sheets</b>				

**Part XIV** Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
First Peoples Fund 706 West Boulevard Rapid City, SD 57701	None	PC	Support for arts organization working with early career Native artists	60,000.
Forecast Public Art 2300 Myrtle Avenue, Suite 160 St. Paul, MN 55114	None	PC	Support for visual arts organization working with early career visual artists	30,000.
Franklin Furnace Archive, Inc. Pratt Institute, 200 Willoughby Avenue Brooklyn, NY 11205	None	PC	Support for arts organization working with early career visual and performance artists	32,500.
Gamin Kang [REDACTED] [REDACTED]	None	I	First year of Jerome Hill Artist Fellowship support (Music)	25,000.
[REDACTED] (dba Jay Afrisando) [REDACTED] [REDACTED]	None	I	First year of Jerome Hill Artist Fellowship support (Music)	25,000.
Gina Gibney Dance, Inc 890 Broadway, 5th Floor New York, NY 10003	None	PC	Support for dance organization working with early career choreographers	24,500.
Hedia Maron [REDACTED] [REDACTED]	None	I	Support for alternates/finalists for NYC Film, Video and Digital Production	5,000.
Henry Street Settlement/Abrons Arts Center 265 Henry Street New York, NY 10002	None	PC	Support for multi-discipline organization working with early career choreographers	32,500.
Herbert Johnson III [REDACTED] [REDACTED]	None	I	First year of Jerome Hill Artist Fellowship support (Dance)	25,000.
Highpoint Center for Printmaking 912 West Lake Street Minneapolis, MN 55408	None	PC	Support for visual arts organization working with early career visual artists	20,000.
<b>Total from continuation sheets</b>				

**Part XIV** Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Ifrah Mansour ██████████ ██████████	None	I	First year of Jerome Hill Artist Fellowship support (Theater/Performance)	25,000.
Illya Szilak ██████████ ██████████	None	I	Support for early career filmmaker through NYC Film, Video and Digital Production program	15,000.
In the Heart of the Beast Puppet and Mask Theatre 1500 East Lake Street Minneapolis, MN 55407	None	PC	Support for leadership transition at arts organization working with early career artists	20,000.
International Contemporary Ensemble Foundation, Inc 4306 3rd Avenue, 4th Floor Brooklyn, NY 11232	None	PC	Support for music organization working with early career composers	20,000.
James Suneil Sanzgiri ██████████ ██████████	None	I	Support for early career filmmaker through NYC Film, Video and Digital Production program	15,000.
Jerron Herman ██████████ ██████████	None	I	First year of Jerome Hill Artist Fellowship support (Dance)	25,000.
John Mbanda ██████████ ██████████	None	I	Support for alternates/finalists for MN Film, Video and Digital Artist Development	2,500.
Joiri Minaya ██████████ ██████████	None	I	First year of Jerome Hill Artist Fellowship support (Visual Arts)	25,000.
Jordan D. Lloyd ██████████ ██████████	None	I	First year of Jerome Hill Artist Fellowship support (Dance)	25,000.
Jordan D. Lloyd ██████████ ██████████	None	I	Second year of Jerome Hill Artist Fellowship support (Dance)	25,000.
<b>Total from continuation sheets</b> .....				

**Part XIV** Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Joseph Buckley ██████████ ██████████	None	I	First year of Jerome Hill Artist Fellowship support (Visual Arts)	25,000.
Joua Lee Grande ████████████████████ ████████████████████	None	I	First year of Jerome Hill Artist Fellowship support (Media/Film)	25,000.
Joua Lee Grande ████████████████████ ████████████████████	None	I	Support for alternates/finalists for MN Film, Video and Digital Artist Development	5,000.
Junauda Petrus ████████████████████ ████████████████████	None	I	First year of Jerome Hill Artist Fellowship support (Literature)	25,000.
Kashimana Ahua ████████████████████ ████████████████████	None	I	First year of Jerome Hill Artist Fellowship support (Music)	25,000.
Kathryn Marks ████████████████████ ████████████████████	None	I	Support for alternates/finalists for NYC Film, Video and Digital Production	5,000.
Kazua Melissa Yang ████████████████████ ████████████████████	None	I	Support for early career filmmaker through MN Film, Video and Digital Production program	7,000.
Kevin Glades Obsatz ████████████████████ ████████████████████	None	I	Support for early career filmmaker through MN Film, Video and Digital Production program	12,500.
Kundiman, Inc. 113 West 60th Street, Room 924 New York, NY 10023	None	PC	Support for literature organization working with early career writers	32,500.
██████████ (dba Vie Boheme) ████████████████████ ████████████████████	None	I	First year of Jerome Hill Artist Fellowship support (Dance)	25,000.
<b>Total from continuation sheets</b> .....				

**Part XIV** Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
LaJune McMillian [REDACTED] [REDACTED]	None	I	First year of Jerome Hill Artist Fellowship support (Media/Film)	25,000.
Lanesboro Arts Center / Cornucopia Art Center 103 Parkway Avenue North, PO Box 152 Lanesboro, MN 55949	None	PC	Support for arts organization working with early career visual artists	20,000.
Lark Theatre Company, Inc. 311 West 43rd Street, Suite 406 New York, NY 10036	None	PC	Support for theater organization working with early career theater artists	32,500.
Laundromat Project 1476 Fulton Street Brooklyn, NY 11216	None	PC	Support for visual arts organization working with early career visual artists	37,500.
Laura Ortman [REDACTED] [REDACTED]	None	I	Support for Jerome@Camargo residency	6,000.
Layale Chaker [REDACTED] [REDACTED]	None	I	First year of Jerome Hill Artist Fellowship support (Music)	25,000.
Leila Awadallah [REDACTED] [REDACTED]	None	I	First year of Jerome Hill Artist Fellowship support (Dance)	25,000.
Leila Bordreuil [REDACTED] [REDACTED]	None	I	First year of Jerome Hill Artist Fellowship support (Music)	25,000.
Leslie Barlow [REDACTED] [REDACTED]	None	I	First year of Jerome Hill Artist Fellowship support (Visual Arts)	25,000.
Lily Jue Sheng [REDACTED] [REDACTED]	None	I	First year of Jerome Hill Artist Fellowship support (Media/Film)	25,000.
<b>Total from continuation sheets</b> .....				

**Part XIV** Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Literary Freedom Project 557 Grand Concourse #3, PMB 143 Bronx, NY 10451	None	PC	Support for literature organization working with early career writers	3,750.
Lizania Cruz [REDACTED] [REDACTED]	None	I	First year of Jerome Hill Artist Fellowship support (Visual Arts)	25,000.
Lower East Side Printshop 306 West 37th Street, 6th Floor New York, NY 10018	None	PC	Support for visual arts organization working with early career visual artists	16,000.
Lyle M. Corbine Jr. [REDACTED] [REDACTED]	None	I	First year of Jerome Hill Artist Fellowship support (Media/Film)	25,000.
Madeleine Hunt Ehrlich [REDACTED] [REDACTED]	None	I	First year of Jerome Hill Artist Fellowship support (Media/Film)	25,000.
Madeleine Hunt Ehrlich [REDACTED] [REDACTED]	None	I	Support for early career filmmaker through NYC Film, Video and Digital Production program	30,000.
Madeleine Hunt Ehrlich [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Media/Film)	25,000.
Maribeth Romslo/Maribeth Romslo LLC [REDACTED] [REDACTED]	None	I	Support for early career filmmaker through MN Film, Video and Digital Artist Development program	7,000.
Miatta Kawinzi [REDACTED] [REDACTED]	None	I	First year of Jerome Hill Artist Fellowship support (Visual Arts)	25,000.
Micaela Durand [REDACTED] [REDACTED]	None	I	First year of Jerome Hill Artist Fellowship support (Media/Film)	12,500.
<b>Total from continuation sheets</b> .....				

**Part XIV** Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Micaela Durand [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Media/Film)	7,500.
Michael Alberti [REDACTED] [REDACTED]	None	I	Support for Jerome@Camargo residency	4,000.
Michael Prior [REDACTED] [REDACTED]	None	I	First year of Jerome Hill Artist Fellowship support (Literature)	25,000.
Michael Torres [REDACTED] [REDACTED]	None	I	First year of Jerome Hill Artist Fellowship support (Literature)	25,000.
Minnesota Center for Book Arts 1011 Washington Avenue South, Suite 100 Minneapolis, MN 55415	None	PC	Support for visual arts organization working with early career visual artists	28,800.
Minnesota Prison Writing Workshop PO Box 7262 Minneapolis, MN 55407	None	PC	Support for literature organization working with early career writers	20,000.
Mixed Blood Theatre Company 1501 South 4th Street Minneapolis, MN 55454	None	PC	Support for leadership transition at theater organization working with early career theater artists	20,000.
Modesto Jimenez [REDACTED] [REDACTED]	None	I	First year of Jerome Hill Artist Fellowship support (Theater/Performance)	25,000.
Monkeybear's Harmolodic Workshop 3836 Pillsbury Avenue South Minneapolis, MN 55409	None	PC	Support for theater organization working with early career theater artists	17,500.
Movement Research 150 First Avenue New York, NY 10009	None	PC	Support for dance organization working with early career choreographers	42,500.
<b>Total from continuation sheets</b> .....				

**Part XIV Supplementary Information****3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Musical Theatre Factory 440 Lafayette Street, 4th Floor New York, NY 10003	None	PC	Support for theater organization working with early career theater artists	25,000.
Nadav Kurtz [REDACTED]	None	I	Support for early career filmmaker through NYC Film, Video and Digital Production program	30,000.
Natalie Gee [REDACTED]	None	I	Support for alternates/finalists for NYC Film, Video and Digital Production	5,000.
Nathan Yungerburg/Olivia Productions LLC [REDACTED]	None	I	First year of Jerome Hill Artist Fellowship support (Theater/Performance)	25,000.
National Black Theatre Workshop, Inc 2031 Fifth Avenue New York, NY 10035	None	PC	Support for theater organization working with early career theater artists	39,000.
Native American Community Development Institute/All My Relations Arts 1414 East Franklin Avenue Minneapolis, MN 55404	None	PC	Support for visual arts organization working with early career visual artists	30,000.
Native American Community Development Institute/All My Relations Arts 1414 East Franklin Avenue Minneapolis, MN 55404	None	PC	Support for the We Are Still Here public art project	3,750.
New Dramatists 424 West 44th Street New York, NY 10036	None	PC	Support for theater organization working with early career theater artists	45,000.
New York Live Arts, Inc./Ni'Ja Whitson 219 West 19th Street New York, NY 10011	None	PC	Support for Jerome@Camargo residency for Ni'Ja Whitson	9,000.
New York Theatre Workshop 79 East 4th Street New York, NY 10003	None	PC	Support for theater organization working with early career theater artists	20,000.
<b>Total from continuation sheets</b>				



**Part XIV** Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
New York Theatre Workshop 79 East 4th Street New York, NY 10003	None	PC	Support for leadership transition at theater organization working with early career theater artists	20,000.
Nia Witherspoon [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Theater/Performance)	15,750.
Northeast Minneapolis Arts Association (NEMAA)/Public Functionary 1500 Jackson Street NE #499 Minneapolis, MN 55413	None	PC	Support for visual arts organization working with early career visual artists	20,000.
Northern Lights.mn 144 Glenwood Avenue, Suite 120 Minneapolis, MN 55405	None	PC	Support for leadership transition at arts organization working with early career artists	20,000.
Nova Scott James/Wild Darlings, LLC [REDACTED] [REDACTED]	None	I	Support for alternates/finalists for NYC Film, Video and Digital Production	5,000.
Open Eye Figure Theatre/Puppet Lab 506 East 24th Street Minneapolis, MN 55404	None	PC	Support for theater organization working with early career theater artists	25,000.
Opera America, Inc. 330 Seventh Avenue New York, NY 10001	None	PC	Support for early career Twin Cities composers to participate in 2022 Opera Conference	7,000.
Pangea World Theater 711 West Lake Street, Suite 101 Minneapolis, MN 55408	None	PC	Support for theater organization working with early career theater artists	25,000.
PaviElle Marissa French [REDACTED] [REDACTED]	None	I	First year of Jerome Hill Artist Fellowship support (Music)	25,000.
Peggy Robles Alvarado [REDACTED] [REDACTED]	None	I	First year of Jerome Hill Artist Fellowship support (Literature)	25,000.
<b>Total from continuation sheets</b> .....				

**Part XIV** Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Phillip Howze [REDACTED]	None	I	First year of Jerome Hill Artist Fellowship support (Theater/Performance)	25,000.
Pillsbury House Theatre 3501 Chicago Avenue South Minneapolis, MN 55407	None	PC	Support for leadership transition at theater organization working with early career theater artists	20,000.
Pillsbury House Theatre 3501 Chicago Avenue South Minneapolis, MN 55407	None	PC	Support for theater organization working with early career theater artists	87,000.
Pregones Puerto Rican Traveling Theater, Inc. 304 West 47th Street New York, NY 10036	None	PC	Support for theater organization working with early career theater artists	17,500.
Prince Harvey/Prince Harvey LLC [REDACTED]	None	I	First year of Jerome Hill Artist Fellowship support (Music)	25,000.
Propel Nonprofits 1 SE Main Street, Suite 600 Minneapolis, MN 55414	None	PC	Support for the Seeding Cultural Treasures collaborative funding initiative	300,000.
Queens Museum of Art New York City Building, Flushing Meadows Corona Park Queens, NY 11368	None	PC	Support for visual arts organization working with early career visual artists	87,000.
Rafael Samanez [REDACTED]	None	I	Support for alternates/finalists for NYC Film, Video and Digital Production	5,000.
Ram Devineni [REDACTED]	None	I	Support for Jerome@Camargo residency	6,000.
Rattlestick Productions, Inc. Productions, Inc. (aka Rattlestick Theater) 224 Waverly Place New York, NY 10014	None	PC	Support for theater organization for its New Voices program	39,000.
<b>Total from continuation sheets</b>				

**Part XIV** Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Raven Johnson ██████████ ██████████	None	I	Support for early career filmmaker through MN Film, Video and Digital Artist Development program	3,000.
██████████ (dba Bex Kwan) ██████████ ██████████	None	I	First year of Jerome Hill Artist Fellowship support (Theater/Performance)	12,500.
██████████ (dba Rebekah Crisanta de Ybarra) ██████████ ██████████	None	I	First year of Jerome Hill Artist Fellowship support (Visual Arts)	25,000.
Rhizome Communications, Inc 235 Bowery New York, NY 10002	None	PC	Support for art and technology organization working with early career artists	25,000.
Roulette Intermedium 30 Third Avenue, Suite 208 Brooklyn, NY 11217	None	PC	Support for music organization working with early career composers	72,500.
Samora Pinderhughes ██████████ ██████████	None	I	First year of Jerome Hill Artist Fellowship support (Music)	25,000.
██████████ (dba Saymoukda Vongsay) ██████████ ██████████	None	I	First year of Jerome Hill Artist Fellowship support (Theater/Performance)	25,000.
Shen Xin ██████████ ██████████	None	I	Support for early career filmmaker through MN Film, Video and Digital Production program	30,000.
Sherrie Lynn Fernandez-Williams ██████████ ██████████	None	I	First year of Jerome Hill Artist Fellowship support (Literature)	25,000.
Sisa Bueno/Abstract Nomadic Media LLC ██████████ ██████████	None	I	Support for alternates/finalists for NYC Film, Video and Digital Production	5,000.
<b>Total from continuation sheets</b> .....				

**Part XIV Supplementary Information****3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Smack Mellon Studios 92 Plymouth Street Brooklyn, NY 11201	None	PC	Support for visual arts organization working with early career visual artists	27,500.
Socrates Sculpture Park 32-01 Vernon Boulevard Long Island City, MN 11106	None	PC	Support for visual arts organization working with early career visual artists	17,500.
Soho Repertory Theatre, Inc. 401 Broadway, Suite 300 New York, NY 10013	None	PC	Support for theater organization working with early career theater artists	37,500.
Sonia Malfa [REDACTED] [REDACTED]	None	I	Support for alternates/finalists for NYC Film, Video and Digital Production	5,000.
[REDACTED] (dba So Mak) [REDACTED] [REDACTED]	None	I	First year of Jerome Hill Artist Fellowship support (Theater/Performance)	12,500.
Springboard for the Arts/Lightning Rod 262 University Avenue West St. Paul, MN 55103	None	PC	Support for the early career artists of the performance collective Lightning Rod	3,750.
St. Paul Neighborhood Network 550 Vandalia Street, Suite 170 St. Paul, MN 55114	None	PC	Support for media organization working with early career filmmakers	32,500.
[REDACTED] (dba Stefani Saintonge) [REDACTED] [REDACTED]	None	I	First year of Jerome Hill Artist Fellowship support (Media/Film)	25,000.
Susanna H. Horng [REDACTED] [REDACTED]	None	I	First year of Jerome Hill Artist Fellowship support (Literature)	25,000.
Tahiel Jimenez Medina [REDACTED] [REDACTED]	None	I	Support for early career filmmaker through MN Film, Video and Digital Production program	30,000.
<b>Total from continuation sheets</b>				

**Part XIV** Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Taja Will [REDACTED] [REDACTED]	None	I	First year of Jerome Hill Artist Fellowship support (Dance)	25,000.
Taryn Ward [REDACTED] [REDACTED]	None	I	Support for alternates/finalists for NYC Film, Video and Digital Production	5,000.
Textile Center of Minnesota 3000 University Avenue SE #100 St. Paul, MN 55414	None	PC	Support for visual arts organization working with early career visual artists	17,500.
The Bronx Documentary Center 614 Courtlandt Avenue Bronx, NY 10451	None	PC	Support for media organization working with early career filmmakers	42,500.
The Camargo Foundation 1 Avenue Maurice Jermini Cassis, FRANCE 13260	None	NC	Support for artist residencies through Jerome@Camargo	12,000.
The Camargo Foundation 1 Avenue Maurice Jermini Cassis, FRANCE 13260	None	NC	General program support	70,000.
The Cedar Cultural Center 416 Cedar Avenue South Minneapolis, MN 55454	None	PC	Support for music organization working with early career composers	42,500.
The Cedar Cultural Center 416 Cedar Avenue South Minneapolis, MN 55454	None	PC	Support for music organization working with early career composers	51,000.
The Center for Fiction (aka Mercantile Library Association of the City of New York) 15 Lafayette Avenue Brooklyn, NY 11217	None	PC	Support for literature organization working with early career writers	20,000.
The Chocolate Factory Theater (aka Theater et al, inc.) 5-49 49th Avenue Long Island City, NY 11101	None	PC	Support for dance organization working with early career choreographers	40,000.
<b>Total from continuation sheets</b>				

**Part XIV** Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
The Jazz Gallery PO Box 153, Lenox Hill Station New York, NY 10021	None	PC	Support for music organization working with early career composers	30,000.
The MAP Fund, Inc. 577 Grand Street, #1801 New York, NY 10002	None	PC	Support for professional development programs for Jerome Hill Artist Fellows	327,400.
The New York Community Trust 909 Third Avenue, 22nd Floor New York, NY 10022	None	PC	Support for the Mosaic Network and Fund collaborative funding initiative	200,000.
The Poetry Project 131 East 10th Street New York, NY 10003	None	PC	Support for literature organization working with early career writers	25,000.
The Public Theater (aka New York Shakespeare Festival) 425 Lafayette Street New York, NY 10003	None	PC	Support for theater organization working with early career theater artists	32,500.
The Studio Museum in Harlem, Inc. 144 West 125th Street New York, NY 10027	None	PC	Support for visual arts organization working with early career visual artists	33,000.
The Wooster Group Inc. Box 654, Canal Street Station New York, NY 10013	None	PC	Support for theater organization working with early career theater artists	17,500.
Theater Mu 755 Prior Avenue North #107 St. Paul, MN 55104	None	PC	Support for theater organization working with early career theater artists	29,500.
[REDACTED] (dba Tommy Franklin) [REDACTED] [REDACTED]	None	I	Support for early career filmmaker through MN Film, Video and Digital Production program	30,000.
Travis Gutierrez Senger/ASCO WITHOUT PERMISSION LLC [REDACTED] [REDACTED]	None	I	Support for early career filmmaker through NYC Film, Video and Digital Production program	30,000.
<b>Total from continuation sheets</b> .....				

**Part XIV** Supplementary Information

**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Vineyard Theatre and Workshop Center, Inc. 108 East 15th Street New York, NY 10003	None	PC	Support for theater organization working with early career theater artists	17,500.
Whitney White [REDACTED] [REDACTED]	None	I	First year of Jerome Hill Artist Fellowship support (Theater/Performance)	25,000.
Women Make Movies 115 West 29th Street, Suite 1200 New York, NY 10001	None	PC	Support for media organization working with early career filmmakers	20,000.
Yasmin Mistry/idesygn creative LLC [REDACTED] [REDACTED]	None	I	Support for early career filmmaker through NYC Film, Video and Digital Production program	10,000.
Ying Liu [REDACTED] [REDACTED]	None	I	First year of Jerome Hill Artist Fellowship support (Theater/Performance)	25,000.
Zeitgeist 275 East Fourth Street, Suite 200 St. Paul, MN 55101	None	PC	Support for music organization working with early career composers	20,000.
<b>Total from continuation sheets</b> .....				

**Part XIV** Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
[REDACTED] (dba Witt Siasoco) [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Visual Arts)	25,000.
American Composers Forum 75 West 5th Street St. Paul, MN 55102	None	PC	Support for music organization working with early career composers	192,000.
Amoke Kubat [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Theater/Performance)	25,000.
Anais Maviel [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Music)	25,000.
[REDACTED] (dba Anna Samo) [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Media/Film)	25,000.
Ayana Evans [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Visual Arts)	25,000.
[REDACTED] (dba J. Bouey) [REDACTED] [REDACTED] Bronx Academy of Arts and Dance (BAAD!) / (aka Arthur Aviles Typical Theatre) PO Box 86 Bronx, NY 10451	None	I	Second year of Jerome Hill Artist Fellowship support (Dance)	25,000.
[REDACTED] (dba J. Bouey) [REDACTED] [REDACTED] Bronx Academy of Arts and Dance (BAAD!) / (aka Arthur Aviles Typical Theatre) PO Box 86 Bronx, NY 10451	None	PC	Support for dance organization working with early career choreographers	39,000.
Carson Faust [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Literature)	25,000.
Catherine Frances Meier [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Visual Arts)	22,000.
<b>Total from continuation sheets</b>				<b>3,040,400.</b>



**Part XIV** Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Catina J. Bacote [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Literature)	25,000.
Cave Canem Foundation, Inc. 20 Jay Street, Suite 310A Brooklyn, NY 11201	None	PC	Support for literature organization working with early career writers	36,000.
Chamindika Wanduragala [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Theater/Performance)	25,000.
Coffee House Press 79 13th Avenue NE, Suite 110 Minneapolis, MN 55413	None	PC	Support for leadership transition at literary organization working with early career artists	57,600.
Cy Dodson/Triumph Pictures LLC [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Media/Film)	25,000.
Daniel Chew [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Media/Film)	5,000.
DejaJoelle/Body Prayers LLC [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Dance)	25,000.
Delina L. White [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Visual Arts)	25,000.
Dixon Place (aka Open Channels New York) 161A Chrystie Street New York, NY 10002	None	PC	Support for arts organization working with early career artists	60,000.
Ephrat Asherie [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Dance)	25,000.
<b>Total from continuation sheets</b>				

**Part XIV** Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Eric Frye [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Music)	25,000.
Eyebeam Atelier, Inc. 185 Wythe Avenue, Office F1 Brooklyn, NY 11249	None	PC	Support for art and technology organization working with early career artists	72,000.
Fana Fraser [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Dance)	25,000.
Feminist Press, Inc. 365 Fifth Avenue, Suite 5406 New York, NY 10016	None	PC	Support for literature organization working with early career writers	72,000.
FilmNorth 550 Vandalia Street, Suite 120 St. Paul, MN 55114	None	PC	Support for media organization working with early career filmmakers	17,500.
First Peoples Fund 706 West Boulevard Rapid City, SD 57701	None	PC	Support for arts organization working with early career Native artists	60,000.
Gamin Kang [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Music)	25,000.
[REDACTED] (dba Jay Afrisando) [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Music)	25,000.
Hawa Allan [REDACTED]	None	I	Support for Travel and Study project (Literature)	5,000.
Herbert Johnson III [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Dance)	25,000.
<b>Total from continuation sheets</b> .....				

**Part XIV** Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Home for Contemporary Theatre and Arts (HERE) 145 Sixth Avenue New York, NY 10013	None	PC	Support for multi-discipline organization working with early career theater artists	54,000.
Ifrah Mansour [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Theater/Performance)	25,000.
James Suneil Sanzgiri [REDACTED] [REDACTED]	None	I	Support for early career filmmaker through NYC Film, Video and Digital Production program	15,000.
Jerron Herman [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Dance)	25,000.
Jingjing Tian [REDACTED] [REDACTED]	None	I	Support for early career filmmaker through NYC Film, Video and Digital Production program	30,000.
Joiri Minaya [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Visual Arts)	25,000.
Joseph Buckley [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Visual Arts)	25,000.
Joua Lee Grande [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Media/Film)	25,000.
Junauda Petrus [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Literature)	25,000.
Kashimana Ahua [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Music)	25,000.
<b>Total from continuation sheets</b> .....				

**Part XIV** Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Kristian Mercado [REDACTED]	None	I	Support for early career filmmaker through NYC Film, Video and Digital Production program	30,000.
Kundiman, Inc. 113 West 60th Street, Room 924 New York, NY 10023	None	PC	Support for literature organization working with early career writers	78,000.
[REDACTED] (dba Vie Boheme) [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Dance)	25,000.
Laimah Osman [REDACTED]	None	I	Support for Jerome@Camargo residency	6,000.
LaJune McMillian [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Media/Film)	25,000.
Layale Chaker [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Music)	25,000.
Leila Awadallah [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Dance)	25,000.
Leila Bordreuil [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Music)	25,000.
Leslie Barlow [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Visual Arts)	25,000.
Lily Jue Sheng [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Media/Film)	25,000.
<b>Total from continuation sheets</b> .....				

**Part XIV** Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Lizania Cruz [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Visual Arts)	25,000.
Lyle M. Corbine Jr. [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Media/Film)	25,000.
Miatta Kawinzi [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Visual Arts)	25,000.
Micaela Durand [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Media/Film)	5,000.
Michael Prior [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Literature)	25,000.
Michael Torres [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Literature)	25,000.
Minnesota Center for Book Arts 1011 Washington Avenue South, Suite 100 Minneapolis, MN 55415	None	PC	Support for visual arts organization working with early career visual artists	28,800.
Minnesota Prison Writing Workshop PO Box 7262 Minneapolis, MN 55407	None	PC	Support for literature organization working with early career writers	48,000.
Modesto Jimenez [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Theater/Performance)	25,000.
Nathan Yungerburg/Olivia Productions LLC [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Theater/Performance)	25,000.
<b>Total from continuation sheets</b>				

**Part XIV** Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
National Black Theatre Workshop, Inc 2031 Fifth Avenue New York, NY 10035	None	PC	Support for theater organization working with early career theater artists	39,000.
New York Theatre Workshop 79 East 4th Street New York, NY 10003	None	PC	Support for theater organization working with early career theater artists	20,000.
Open Eye Figure Theatre/Puppet Lab 506 East 24th Street Minneapolis, MN 55404	None	PC	Support for theater organization working with early career theater artists	17,500.
Pangea World Theater 711 West Lake Street, Suite 101 Minneapolis, MN 55408	None	PC	Support for theater organization working with early career theater artists	25,000.
Pavielle Marissa French [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Music)	25,000.
Peggy Robles Alvarado [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Literature)	25,000.
Phillip Howze [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Theater/Performance)	25,000.
Pillsbury House Theatre 3501 Chicago Avenue South Minneapolis, MN 55407	None	PC	Support for theater organization working with early career theater artists	87,000.
Playwrights Horizons Inc. 416 West 42nd Street New York, NY 10036	None	PC	Support for theater organization working with early career theater artists	17,500.
Prince Harvey/Prince Harvey LLC [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Music)	25,000.
<b>Total from continuation sheets</b> .....				

**Part XIV Supplementary Information****3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Queens Museum of Art New York City Building, Flushing Meadows Corona Park Queens, NY 11368	None	PC	Support for visual arts organization working with early career visual artists	87,000.
Rattlestick Productions, Inc. (aka Rattlestick Theater) 224 Waverly Place New York, NY 10014	None	PC	Support for theater organization for its New Voices program	39,000.
Raven Johnson [REDACTED] [REDACTED]	None	I	Support for early career filmmaker through MN Film, Video and Digital Artist Development program	4,000.
[REDACTED] (dba Bex Kwan) [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Theater/Performance)	12,500.
[REDACTED] (dba Rebekah Crisanta de Ybarra) [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Visual Arts)	25,000.
Rhiana Yazzie [REDACTED] [REDACTED]	None	I	Support for early career filmmaker through MN Film, Video and Digital Production program	30,000.
Samora Pinderhughes [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Music)	25,000.
Sarah Friedland [REDACTED] [REDACTED]	None	I	Support for early career filmmaker through NYC Film, Video and Digital Production program	30,000.
[REDACTED] (dba Saymoukda Vongsay) [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Theater/Performance)	25,000.
Sherrie Lynn Fernandez-Williams [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Literature)	25,000.
<b>Total from continuation sheets</b> .....				

**Part XIV** Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Shirley Bruno ████████████████████ ████████████████████	None	I	Support for early career filmmaker through NYC Film, Video and Digital Production program	15,000.
██████████ (dba So Mak) ████████████████████ ████████████████████	None	I	Second year of Jerome Hill Artist Fellowship support (Theater/Performance)	12,500.
Stephanie Saintonge ████████████████████ ████████████████████	None	I	Second year of Jerome Hill Artist Fellowship support (Media/Film)	25,000.
Suha Araj/Breaking Bizr Productions ████████████████████ ████████████████████	None	I	Support for early career filmmaker through NYC Film, Video and Digital Production program	30,000.
Susanna H. Horng ████████████████████ ████████████████████	None	I	Second year of Jerome Hill Artist Fellowship support (Literature)	25,000.
Taja Will ████████████████████ ████████████████████	None	I	Second year of Jerome Hill Artist Fellowship support (Dance)	25,000.
The Camargo Foundation 1 Avenue Maurice Jermini Cassis, FRANCE 13260	None	NC	General program support	40,000.
The Camargo Foundation 1 Avenue Maurice Jermini Cassis, FRANCE 13260	None	NC	Support for 50th anniversary activites in New York City and Minnesota	20,000.
The Camargo Foundation 1 Avenue Maurice Jermini Cassis, FRANCE 13260	None	NC	Support for artist residencies through Jerome@Camargo	6,000.
The Cedar Cultural Center 416 Cedar Avenue South Minneapolis, MN 55454	None	PC	Support for music organization working with early career composers	51,000.
<b>Total from continuation sheets</b> .....				



**Part XIV** Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
The Jazz Gallery PO Box 153, Lenox Hill Station New York, NY 10021	None	PC	Support for music organization working with early career composers	72,000.
The Studio Museum in Harlem, Inc. 144 West 125th Street New York, NY 10027	None	PC	Support for visual arts organization working with early career visual artists	33,000.
The Wooster Group Inc. Box 654, Canal Street Station New York, NY 10013	None	PC	Support for theater organization working with early career theater artists	17,500.
Theater Mu 755 Prior Avenue North #107 St. Paul, MN 55104	None	PC	Support for theater organization working with early career theater artists	29,500.
Whitney White [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Theater/Performance)	25,000.
Women Make Movies 115 West 29th Street, Suite 1200 New York, NY 10001	None	PC	Support for media organization working with early career filmmakers	20,000.
Yasmin Mistry/idesygn creative LLC [REDACTED] [REDACTED]	None	I	Support for early career filmmaker through NYC Film, Video and Digital Production program	20,000.
[REDACTED] (dba Eunice Lau) [REDACTED] [REDACTED]	None	I	Support for early career filmmaker through NYC Film, Video and Digital Production program	30,000.
Ying Liu [REDACTED] [REDACTED]	None	I	Second year of Jerome Hill Artist Fellowship support (Theater/Performance)	25,000.
Zachary Khalil [REDACTED] [REDACTED]	None	I	Support for Travel and Study project (Film/Media)	2,500.
<b>Total from continuation sheets</b>				

# Underpayment of Estimated Tax by Corporations

▶ Attach to the corporation's tax return. **Form 990-PF**

**2021**

▶ Go to [www.irs.gov/Form2220](http://www.irs.gov/Form2220) for instructions and the latest information.

Name <b>Jerome Foundation Inc</b>	Employer identification number <b>41-6035163</b>
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**Note:** Generally, the corporation is not required to file Form 2220 (see Part II below for exceptions) because the IRS will figure any penalty owed and bill the corporation. However, the corporation may still use Form 2220 to figure the penalty. If so, enter the amount from page 2, line 38, on the estimated tax penalty line of the corporation's income tax return, but **do not** attach Form 2220.

<b>Part I Required Annual Payment</b>			
1 Total tax (see instructions) .....		<b>1</b>	<b>187,918.</b>
2 a Personal holding company tax (Schedule PH (Form 1120), line 26) included on line 1 .....	<b>2a</b>		
b Look-back interest included on line 1 under section 460(b)(2) for completed long-term contracts or section 167(g) for depreciation under the income forecast method .....	<b>2b</b>		
c Credit for federal tax paid on fuels (see instructions) .....	<b>2c</b>		
d Total. Add lines 2a through 2c .....		<b>2d</b>	
3 Subtract line 2d from line 1. If the result is less than \$500, <b>do not</b> complete or file this form. The corporation does not owe the penalty .....		<b>3</b>	<b>187,918.</b>
4 Enter the tax shown on the corporation's 2020 income tax return. See instructions. <b>Caution:</b> If the tax is zero or the tax year was for less than 12 months, skip this line and enter the amount from line 3 on line 5 .....		<b>4</b>	<b>185,902.</b>
5 <b>Required annual payment.</b> Enter the <b>smaller</b> of line 3 or line 4. If the corporation is required to skip line 4, enter the amount from line 3 .....		<b>5</b>	<b>185,902.</b>

**Part II Reasons for Filing** - Check the boxes below that apply. If any boxes are checked, the corporation **must** file Form 2220 even if it does not owe a penalty. See instructions.

- 6  The corporation is using the adjusted seasonal installment method.
- 7  The corporation is using the annualized income installment method.
- 8  The corporation is a "large corporation" figuring its first required installment based on the prior year's tax.

<b>Part III Figuring the Underpayment</b>		(a)	(b)	(c)	(d)
9 <b>Installment due dates.</b> Enter in columns (a) through (d) the 15th day of the 4th ( <b>Form 990-PF filers:</b> Use 5th month), 6th, 9th, and 12th months of the corporation's tax year .....	<b>9</b>	<b>09/15/21</b>	<b>10/15/21</b>	<b>01/15/22</b>	<b>04/15/22</b>
10 <b>Required installments.</b> If the box on line 6 and/or line 7 above is checked, enter the amounts from Sch A, line 38. If the box on line 8 (but not 6 or 7) is checked, see instructions for the amounts to enter. If none of these boxes are checked, enter 25% (0.25) of line 5 above in each column .....	<b>10</b>	<b>36,861.</b>	<b>43,336.</b>	<b>33,367.</b>	<b>63,296.</b>
11 Estimated tax paid or credited for each period. For column (a) only, enter the amount from line 11 on line 15. See instructions .....	<b>11</b>	<b>45,000.</b>	<b>50,000.</b>	<b>25,000.</b>	<b>65,000.</b>
<b>Complete lines 12 through 18 of one column before going to the next column.</b>					
12 Enter amount, if any, from line 18 of the preceding column .....	<b>12</b>		<b>8,139.</b>	<b>14,803.</b>	<b>6,436.</b>
13 Add lines 11 and 12 .....	<b>13</b>		<b>58,139.</b>	<b>39,803.</b>	<b>71,436.</b>
14 Add amounts on lines 16 and 17 of the preceding column .....	<b>14</b>				
15 Subtract line 14 from line 13. If zero or less, enter -0- .....	<b>15</b>	<b>45,000.</b>	<b>58,139.</b>	<b>39,803.</b>	<b>71,436.</b>
16 If the amount on line 15 is zero, subtract line 13 from line 14. Otherwise, enter -0- .....	<b>16</b>		<b>0.</b>	<b>0.</b>	
17 <b>Underpayment.</b> If line 15 is less than or equal to line 10, subtract line 15 from line 10. Then go to line 12 of the next column. Otherwise, go to line 18 .....	<b>17</b>				
18 <b>Overpayment.</b> If line 10 is less than line 15, subtract line 10 from line 15. Then go to line 12 of the next column .....	<b>18</b>	<b>8,139.</b>	<b>14,803.</b>	<b>6,436.</b>	

**Go to Part IV on page 2 to figure the penalty. Do not go to Part IV if there are no entries on line 17 - no penalty is owed.**

**Part IV Figuring the Penalty**

	(a)	(b)	(c)	(d)
<b>19</b> Enter the date of payment or the 15th day of the 4th month after the close of the tax year, whichever is earlier. <b>(C corporations with tax years ending June 30 and S corporations:</b> Use 3rd month instead of 4th month. <b>Form 990-PF and Form 990-T filers:</b> Use 5th month instead of 4th month.) See instructions ..... <b>19</b>				
<b>20</b> Number of days from due date of installment on line 9 to the date shown on line 19 .....	<b>20</b>			
<b>21</b> Number of days on line 20 after 4/15/2021 and before 7/1/2021 .....	<b>21</b>			
<b>22</b> Underpayment on line 17 x $\frac{\text{Number of days on line 21} \times 3\% (0.03)}{365}$ ...	<b>22</b> \$	\$	\$	\$
<b>23</b> Number of days on line 20 after 6/30/2021 and before 10/1/2021 .....	<b>23</b>			
<b>24</b> Underpayment on line 17 x $\frac{\text{Number of days on line 23} \times 3\% (0.03)}{365}$ ...	<b>24</b> \$	\$	\$	\$
<b>25</b> Number of days on line 20 after 9/30/2021 and before 1/1/2022 .....	<b>25</b>			
<b>26</b> Underpayment on line 17 x $\frac{\text{Number of days on line 25} \times 3\% (0.03)}{365}$ ...	<b>26</b> \$	\$	\$	\$
<b>27</b> Number of days on line 20 after 12/31/2021 and before 4/1/2022 .....	<b>27</b>			
<b>28</b> Underpayment on line 17 x $\frac{\text{Number of days on line 27} \times 3\% (0.03)}{365}$ ...	<b>28</b> \$	\$	\$	\$
<b>29</b> Number of days on line 20 after 3/31/2022 and before 7/1/2022 .....	<b>29</b>			
<b>30</b> Underpayment on line 17 x $\frac{\text{Number of days on line 29} \times \%}{365}$ .....	<b>30</b> \$	\$	\$	\$
<b>31</b> Number of days on line 20 after 6/30/2022 and before 10/1/2022 .....	<b>31</b>			
<b>32</b> Underpayment on line 17 x $\frac{\text{Number of days on line 31} \times \%}{365}$ .....	<b>32</b> \$	\$	\$	\$
<b>33</b> Number of days on line 20 after 9/30/2022 and before 1/1/2023 .....	<b>33</b>			
<b>34</b> Underpayment on line 17 x $\frac{\text{Number of days on line 33} \times \%}{365}$ .....	<b>34</b> \$	\$	\$	\$
<b>35</b> Number of days on line 20 after 12/31/2022 and before 3/16/2023 .....	<b>35</b>			
<b>36</b> Underpayment on line 17 x $\frac{\text{Number of days on line 35} \times \%}{365}$ .....	<b>36</b> \$	\$	\$	\$
<b>37</b> Add lines 22, 24, 26, 28, 30, 32, 34, and 36 .....	<b>37</b> \$	\$	\$	\$
<b>38 Penalty.</b> Add columns (a) through (d) of line 37. Enter the total here and on Form 1120, line 34; or the comparable line for other income tax returns .....	<b>38</b> \$			0.

\* Use the penalty interest rate for each calendar quarter, which the IRS will determine during the first month in the preceding quarter. These rates are published quarterly in an IRS News Release and in a revenue ruling in the Internal Revenue Bulletin. To obtain this information on the Internet, access the IRS website at [www.irs.gov](http://www.irs.gov). You can also call 1-800-829-4933 to get interest rate information.

Schedule A Adjusted Seasonal Installment Method and Annualized Income Installment Method

See instructions.

Form 1120-S filers: For lines 1, 2, 3, and 21, "taxable income" refers to excess net passive income or the amount on which tax is imposed under section 1374(a), whichever applies.

Part I Adjusted Seasonal Installment Method

Caution: Use this method only if the base period percentage for any 6 consecutive months is at least 70%. See instructions.

Table with 5 columns: (a) First 3 months, (b) First 5 months, (c) First 8 months, (d) First 11 months. Rows include taxable income for various periods (1a-1c), calculations for each period (2, 3a-3c, 4, 5, 6), and final tax calculations (7-19).

**Part II** <sup>\*\*</sup> Annualized Income Installment Method

		(a)	(b)	(c)	(d)
		First <u>2</u> months	First <u>4</u> months	First <u>7</u> months	First <u>10</u> months
20	Annualization periods (see instructions)				
21	Enter taxable income for each annualization period. See instructions for the treatment of extraordinary items	639,421.	1,589,409.	2,404,864.	3,991,450.
22	Annualization amounts (see instructions)	6.000000	3.000000	1.714290	1.200000
23a	Annualized taxable income. Multiply line 21 by line 22	3,836,526.	4,768,227.	4,122,634.	4,789,740.
23b	Extraordinary items (see instructions)	6,770,855.	6,770,855.	6,770,855.	7,933,970.
23c	Add lines 23a and 23b	10,607,381.	11,539,082.	10,893,489.	12,723,710.
24	Figure the tax on the amount on line 23c using the instructions for Form 1120, Schedule J, line 2, or comparable line of corporation's return	147,443.	160,393.	151,419.	176,860.
25	Enter any alternative minimum tax (trusts only) for each payment period (see instructions)				
26	Enter any other taxes for each payment period. See instr.				
27	Total tax. Add lines 24 through 26	147,443.	160,393.	151,419.	176,860.
28	For each period, enter the same type of credits as allowed on Form 2220, lines 1 and 2c. See instructions				
29	Total tax after credits. Subtract line 28 from line 27. If zero or less, enter -0-	147,443.	160,393.	151,419.	176,860.
30	Applicable percentage	25%	50%	75%	100%
31	Multiply line 29 by line 30	36,861.	80,197.	113,564.	176,860.

**Part III** Required Installments

		1st installment	2nd installment	3rd installment	4th installment
		<b>Note:</b> Complete lines 32 through 38 of one column before completing the next column.			
32	If only Part I or Part II is completed, enter the amount in each column from line 19 or line 31. If both parts are completed, enter the <b>smaller</b> of the amounts in each column from line 19 or line 31	36,861.	80,197.	113,564.	176,860.
33	Add the amounts in all preceding columns of line 38. See instructions		36,861.	80,197.	113,564.
34	<b>Adjusted seasonal or annualized income installments.</b> Subtract line 33 from line 32. If zero or less, enter -0-	36,861.	43,336.	33,367.	63,296.
35	Enter 25% (0.25) of line 5 on page 1 of Form 2220 in each column. <b>Note:</b> "Large corporations," see the instructions for line 10 for the amounts to enter	46,476.	47,484.	46,980.	46,979.
36	Subtract line 38 of the preceding column from line 37 of the preceding column		9,615.	13,763.	27,376.
37	Add lines 35 and 36	46,476.	57,099.	60,743.	74,355.
38	<b>Required installments.</b> Enter the <b>smaller</b> of line 34 or line 37 here and on page 1 of Form 2220, line 10. See instructions	36,861.	43,336.	33,367.	63,296.

**\*\* Annualized Income Installment Method Using Option 1**

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Form 990-PF                      Dividends and Interest from Securities                      Statement 1

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Source	Gross Amount	Capital Gains Dividends	(a) Revenue Per Books	(b) Net Invest- ment Income	(c) Adjusted Net Income
Vanguard Institutional Advisory Services	3,547,869.	1,172,714.	2,375,155.	2,375,155.	
To Part I, line 4	3,547,869.	1,172,714.	2,375,155.	2,375,155.	

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Form 990-PF    Other Income    Statement 2

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Description	(a) Revenue Per Books	(b) Net Invest- ment Income	(c) Adjusted Net Income
Former Security Lending	12,037.	12,037.	
Timber Income	34.	0.	
Misc	113,778.	113,778.	
Total to Form 990-PF, Part I, line 11	125,849.	125,815.	

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Form 990-PF    Legal Fees    Statement 3

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Description	(a) Expenses Per Books	(b) Net Invest- ment Income	(c) Adjusted Net Income	(d) Charitable Purposes
Legal Fees	9,189.	919.		8,270.
To Fm 990-PF, Pg 1, ln 16a	9,189.	919.		8,270.

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Form 990-PF    Accounting Fees    Statement 4

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Description	(a) Expenses Per Books	(b) Net Invest- ment Income	(c) Adjusted Net Income	(d) Charitable Purposes
Accounting Fees	70,219.	3,511.		66,708.
To Form 990-PF, Pg 1, ln 16b	70,219.	3,511.		66,708.

Form 990-PF	Other Professional Fees			Statement 5
Description	(a) Expenses Per Books	(b) Net Invest- ment Income	(c) Adjusted Net Income	(d) Charitable Purposes
Investment Management Fees	130,977.	130,977.		0.
Other Professional Fees	79,915.	0.		116,941.
To Form 990-PF, Pg 1, ln 16c	210,892.	130,977.		116,941.

Form 990-PF	Taxes			Statement 6
Description	(a) Expenses Per Books	(b) Net Invest- ment Income	(c) Adjusted Net Income	(d) Charitable Purposes
Payroll Taxes	31,851.	1,911.		29,051.
Excise Taxes	302,680.	0.		0.
To Form 990-PF, Pg 1, ln 18	334,531.	1,911.		29,051.

Form 990-PF	Other Expenses			Statement 7
Description	(a) Expenses Per Books	(b) Net Invest- ment Income	(c) Adjusted Net Income	(d) Charitable Purposes
Technology	20,498.	0.		15,452.
Insurance	14,432.	0.		13,997.
Telephone	6,931.	0.		6,931.
Supplies	1,026.	0.		1,026.
Postage and Mailing	1,678.	0.		1,678.
Miscellaneous	54,544.	0.		54,964.
To Form 990-PF, Pg 1, ln 23	99,109.	0.		94,048.

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Form 990-PF      Other Increases in Net Assets or Fund Balances      Statement 8

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Description	Amount
Change In Federal Excise Tax Benefit Provision	302,680.
Total to Form 990-PF, Part III, line 3	<u>302,680.</u>

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Form 990-PF      Depreciation of Assets Not Held for Investment      Statement 9

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Description	Cost or Other Basis	Accumulated Depreciation	Book Value	Fair Market Value
Equipment	92,156.	51,768.	40,388.	40,388.
Vehicle	28,821.	28,821.	0.	
Leasehold Improvements	283,490.	101,508.	181,982.	181,982.
To 990-PF, Part II, ln 14	<u>404,467.</u>	<u>182,097.</u>	<u>222,370.</u>	<u>222,370.</u>

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Form 990-PF      Other Investments      Statement 10

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Description	Valuation Method	Book Value	Fair Market Value
Growth Index Fund Inst	FMV	16,653,945.	16,653,945.
International Growth Adm	FMV	3,756,431.	3,756,431.
International Value Fund	FMV	5,753,887.	5,753,887.
Long-Term Invest-Gr Adm	FMV	7,502,732.	7,502,732.
Mid-Cap Gr Idx Admiral	FMV	2,794,779.	2,794,779.
Short-Term Invest-Gr Inst	FMV	8,270,435.	8,270,435.
Total Bond Mkt Index Inst	FMV	5,741,383.	5,741,383.
Total Stock Mkt Idx Inst	FMV	12,409,278.	12,409,278.
Value Index Fund Inst	FMV	48,828,126.	48,828,126.
Timber and Timberland	FMV	2,290,000.	2,290,000.
Cash Equivalents - Securities	FMV	1,233.	1,233.
Total to Form 990-PF, Part II, line 13		<u>114,002,229.</u>	<u>114,002,229.</u>



Form 990-PF

Other Liabilities

Statement 11

Description

BOY Amount

EOY Amount

Deferred Excise Tax Payable

603,996.

301,316.

Total to Form 990-PF, Part II, line 22

603,996.

301,316.

Form 990-PF

Part VII - List of Officers, Directors  
Trustees and Foundation Managers

Statement 12

Name and Address	Title and Avrg Hrs/Wk	Compen- sation	Employee Ben Plan Contrib	Expense Account
Ben Cameron 550 Vandalia Street, No. 109 Saint Paul, MN 55114	President 45.00	291,897.	45,950.	0.
Kate Barr 550 Vandalia Street, No. 109 Saint Paul, MN 55114	Chair 2.00	0.	0.	0.
Linda Earle 550 Vandalia Street, No. 109 Saint Paul, MN 55114	Vice Chair 1.50	0.	0.	0.
Daniel Alexander Jones 550 Vandalia Street, No. 109 Saint Paul, MN 55114	Secretary 1.00	0.	0.	0.
Rick Scott 550 Vandalia Street, No. 109 Saint Paul, MN 55114	Treasurer 1.00	0.	0.	0.
Sarah Bellamy 550 Vandalia Street, No. 109 Saint Paul, MN 55114	Director 1.00	0.	0.	0.
Lori Pourier 550 Vandalia Street, No. 109 Saint Paul, MN 55114	Director 2.00	0.	0.	0.
Elizabeth Streb (until June 6) 550 Vandalia Street, No. 109 Saint Paul, MN 55114	Director 1.00	0.	0.	0.
Thomas Lax 550 Vandalia Street, No. 109 Saint Paul, MN 55114	Director 1.00	0.	0.	0.
Sanjit Sethi 550 Vandalia Street, No. 109 Saint Paul, MN 55114	Director 1.00	0.	0.	0.

Jerome Foundation Inc

41-6035163

Helga Davis (from June 6)  
550 Vandalia Street, No. 109  
Saint Paul, MN 55114

Director  
1.00

0.

0.

0.

Totals included on 990-PF, Page 6, Part VII

291,897.

45,950.

0.

Name and Address of Person to Whom Applications Should be Submitted

Ben Cameron  
550 Vandalia Street, Suite 109  
Saint Paul, MN 55114

Telephone Number

651-925-5617

Name of Grant Program

Supporting Early Career Artists In MN & NY

Form and Content of Applications

Applicants typically provide samples of past works, answers to narrative questions, and financial information about project costs/organizational budgets. Decisions are based on the artistic merit of the application, the feasibility of the proposed activity(ies), and the impact that the applicant's work will have on the artist(s), their community(ies) and/or their art form(s).

All applications must be submitted online and in accordance with published deadlines, guidelines and appropriate application forms, which are accessible through the Foundation website. [www.jeromefdn.org](http://www.jeromefdn.org)

Any Submission Deadlines

Guidelines and application deadlines are available on the website at [www.jeromefdn.org](http://www.jeromefdn.org)

Restrictions and Limitations on Awards

Jerome Foundation support is limited to artists and organizations based in Minnesota and New York City.

All organizational and individual grant programs, excepting the Jerome@Camargo program, solicit applications through an open call as described in guidelines published for each program. Jerome@Camargo program applications are by invitation only and are limited to artists who have received prior direct support from the Jerome Foundation during the previous five years.

A small additional number of grants support national arts service and philanthropic organizations to support conferences, research, ongoing

Name or Description of Grant Program

Supporting Early Career Artists In MN & NY

Restrictions and Limitations on Awards

services and/or activities that will be conducted in New York City or MN,  
that will serve, engage and impact artists, organizations and/or arts  
grantmakers in New York or Minnesota.

Unrelated Business Income

**CARRYOVER DATA TO 2022**

Name <b>Jerome Foundation Inc</b>	Employer Identification Number <b>41-6035163</b>
--------------------------------------	---

Based on the information provided with this return, the following are possible carryover amounts to next year.

Federal Post-2017 Net Operating Loss - Timber Investment 41,500.

Federal Contribution - 50% Cash 289.


Type and Entity: Timber Investment Post-2017 NOL FED  
 Section 382 Annual Limitation Section 382 Carryover

DETAIL CARRYOVER SCHEDULE

Year Originated	Original Carryover Amount	Total Amount Used	Section 382 Carryover												
			Amount Used for	Amount Used for	Amount Used for	Amount Used for	Amount Used for	Amount Used for	Amount Used for	Amount Used for	Amount Used for	Amount Used for			
A 2019	13,430.														
B 2020	13,385.														
C 2021	14,685.														
D															
E															
F															
G															
H															
I															
J															
K															
L															
M															
N															
O															
P															
Q															
R															
S															
T															
U															
V															
Detail Type	ESBC	Amount Used for	Amount Used for	Amount Used for	Amount Used for	Amount Used for	Amount Used for	Amount Used for	Amount Used for	Amount Used for	Amount Used for	Amount Used for	Amount Used for	Amount Used for	Amount Used for
A															
B															
C															
D															
E															
F															
G															
H															
I															
J															
K															
L															
M															
N															
O															
P															
Q															
R															
S															
T															
U															
V															
W															

Type and Entity: Contribution - 50% Cash FED  
 Section 382 Annual Limitation Section 382 Carryover

DETAIL CARRYOVER SCHEDULE

Year Originated		Original Carryover Amount	Total Amount Used	Amount Used for	Amount Used for	Amount Used for	Amount Used for	Amount Used for	Amount Used for	Amount Used for	Amount Used for	Amount Used for
A	2020	34.										
B	2021	255.										
C												
D												
E												
F												
G												
H												
I												
J												
K												
L												
M												
N												
O												
P												
Q												
R												
S												
T												
U												
V												
W												
Detail Type	E S B C	Amount Used for	Amount Used for	Amount Used for	Amount Used for	Amount Used for	Amount Used for	Amount Used for	Amount Used for	Amount Used for	Amount Used for	Amount Used for
A												
B												
C												
D												
E												
F												
G												
H												
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# TAX RETURN FILING INSTRUCTIONS

FORM 990-T

**FOR THE YEAR ENDING**

April 30, 2022

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**Prepared For:**

Jerome Foundation Inc  
550 Vandalia Street 109  
Saint Paul, MN 55114

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**Prepared By:**

Eide Bailly LLP  
800 Nicollet Mall, Ste. 1300  
Minneapolis, MN 55402-7033

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**Amount Due or Refund:**

No amount is due.

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**Make Check Payable To:**

No amount is due.

---

**Mail Tax Return and Check (if applicable) To:**

Not applicable

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**Return Must be Mailed On or Before:**

Not applicable

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**Special Instructions:**

This return has qualified for electronic filing. After you have reviewed the return for completeness and accuracy, please sign, date and return Form 8879-TE to our office. We will transmit the return electronically to the IRS and no further action is required. Return Form 8879-TE to us by September 15, 2022.

# Exempt Organization Business Income Tax Return (and proxy tax under section 6033(e))

For calendar year 2021 or other tax year beginning MAY 1, 2021, and ending APR 30, 2022

# 2021

Department of the Treasury  
Internal Revenue Service

▶ **Go to [www.irs.gov/Form990T](http://www.irs.gov/Form990T) for instructions and the latest information.**  
▶ **Do not enter SSN numbers on this form as it may be made public if your organization is a 501(c)(3).**

Open to Public Inspection for  
501(c)(3) Organizations Only

<b>A</b> <input type="checkbox"/> Check box if address changed.	<b>B</b> Exempt under section <input checked="" type="checkbox"/> 501(c)(3) <input type="checkbox"/> 408(e) <input type="checkbox"/> 220(e) <input type="checkbox"/> 408A <input type="checkbox"/> 530(a) <input type="checkbox"/> 529(a) <input type="checkbox"/> 529A	Print or Type	Name of organization ( <input type="checkbox"/> Check box if name changed and see instructions.) <b>Jerome Foundation Inc</b> Number, street, and room or suite no. If a P.O. box, see instructions. <b>550 Vandalia Street, 109</b> City or town, state or province, country, and ZIP or foreign postal code <b>Saint Paul, MN 55114</b>	<b>D</b> Employer identification number <b>41-6035163</b> <b>E</b> Group exemption number (see instructions) <b>F</b> <input type="checkbox"/> Check box if an amended return.
<b>C</b> Book value of all assets at end of year ..... ▶ <b>114,397,999.</b>				

**G** Check organization type ▶  501(c) corporation  501(c) trust  401(a) trust  Other trust

**H** Check if filing only to ▶  Claim credit from Form 8941  Claim a refund shown on Form 2439

**I** Check if a 501(c)(3) organization filing a consolidated return with a 501(c)(2) titleholding corporation ..... ▶

**J** Enter the number of attached Schedules A (Form 990-T) ..... ▶ **1**

**K** During the tax year, was the corporation a subsidiary in an affiliated group or a parent-subsidiary controlled group? ▶  Yes  No  
If "Yes," enter the name and identifying number of the parent corporation. ▶

**L** The books are in care of ▶ **Ben Cameron** Telephone number ▶ **651-925-5617**

### Part I Total Unrelated Business Taxable Income

1 Total of unrelated business taxable income computed from all unrelated trades or businesses (see instructions) .....	1	-14,685.
2 Reserved .....	2	
3 Add lines 1 and 2 .....	3	-14,685.
4 Charitable contributions (see instructions for limitation rules) .....	4	0.
5 Total unrelated business taxable income before net operating losses. Subtract line 4 from line 3 .....	5	-14,685.
6 Deduction for net operating loss. See instructions .....	6	
7 Total of unrelated business taxable income before specific deduction and section 199A deduction. Subtract line 6 from line 5 .....	7	-14,685.
8 Specific deduction (generally \$1,000, but see instructions for exceptions) .....	8	1,000.
9 <b>Trusts.</b> Section 199A deduction. See instructions .....	9	
10 <b>Total deductions.</b> Add lines 8 and 9 .....	10	1,000.
11 <b>Unrelated business taxable income.</b> Subtract line 10 from line 7. If line 10 is greater than line 7, enter zero .....	11	0.

### Part II Tax Computation

1 <b>Organizations taxable as corporations.</b> Multiply Part I, line 11 by 21% (0.21) .....	1	0.
2 <b>Trusts taxable at trust rates.</b> See instructions for tax computation. Income tax on the amount on Part I, line 11 from: <input type="checkbox"/> Tax rate schedule or <input type="checkbox"/> Schedule D (Form 1041) .....	2	
3 <b>Proxy tax.</b> See instructions .....	3	
4 Other tax amounts. See instructions .....	4	
5 Alternative minimum tax (trusts only) .....	5	
6 <b>Tax on noncompliant facility income.</b> See instructions .....	6	
7 <b>Total.</b> Add lines 3 through 6 to line 1 or 2, whichever applies .....	7	0.

LHA For Paperwork Reduction Act Notice, see instructions.

<b>Part III Tax and Payments</b>			
1a Foreign tax credit (corporations attach Form 1118; trusts attach Form 1116) .....	<b>1a</b>		
b Other credits (see instructions) .....	<b>1b</b>		
c General business credit. Attach Form 3800 (see instructions) .....	<b>1c</b>		
d Credit for prior year minimum tax (attach Form 8801 or 8827) .....	<b>1d</b>		
e <b>Total credits.</b> Add lines 1a through 1d .....		<b>1e</b>	
2 Subtract line 1e from Part II, line 7 .....		<b>2</b>	0.
3 Other amounts due. Check if from: <input type="checkbox"/> Form 4255 <input type="checkbox"/> Form 8611 <input type="checkbox"/> Form 8697 <input type="checkbox"/> Form 8866 Other (attach statement) .....		<b>3</b>	
4 <b>Total tax.</b> Add lines 2 and 3 (see instructions). <input type="checkbox"/> Check if includes tax previously deferred under section 1294. Enter tax amount here .....		<b>4</b>	0.
5 Current net 965 tax liability paid from Form 965-A or Form 965-B, Part II, column (k), line 4 .....		<b>5</b>	0.
6a Payments: A 2020 overpayment credited to 2021 .....	<b>6a</b>		
b 2021 estimated tax payments. Check if section 643(g) election applies .....	<b>6b</b>		
c Tax deposited with Form 8868 .....	<b>6c</b>		
d Foreign organizations: Tax paid or withheld at source (see instructions) .....	<b>6d</b>		
e Backup withholding (see instructions) .....	<b>6e</b>		
f Credit for small employer health insurance premiums (attach Form 8941) .....	<b>6f</b>		
g Other credits, adjustments, and payments: Form 2439 _____ Form 4136 _____ Other _____ Total .....	<b>6g</b>		
7 <b>Total payments.</b> Add lines 6a through 6g .....		<b>7</b>	
8 Estimated tax penalty (see instructions). Check if Form 2220 is attached .....		<b>8</b>	
9 <b>Tax due.</b> If line 7 is smaller than the total of lines 4, 5, and 8, enter amount owed .....		<b>9</b>	
10 <b>Overpayment.</b> If line 7 is larger than the total of lines 4, 5, and 8, enter amount overpaid .....		<b>10</b>	
11 Enter the amount of line 10 you want: <b>Credited to 2022 estimated tax</b> <input type="checkbox"/> <b>Refunded</b> <input type="checkbox"/> .....		<b>11</b>	

<b>Part IV Statements Regarding Certain Activities and Other Information</b> (see instructions)			
1 At any time during the 2021 calendar year, did the organization have an interest in or a signature or other authority over a financial account (bank, securities, or other) in a foreign country? If "Yes," the organization may have to file FinCEN Form 114, Report of Foreign Bank and Financial Accounts. If "Yes," enter the name of the foreign country here .....		Yes	No
2 During the tax year, did the organization receive a distribution from, or was it the grantor of, or transferor to, a foreign trust? .....			X
3 Enter the amount of tax-exempt interest received or accrued during the tax year .....	\$ _____		
4 Enter available pre-2018 NOL carryovers here .....	\$ _____		
5 Post-2017 NOL carryovers. Enter available Business Activity Code and post-2017 NOL carryovers. Don't reduce the amounts shown below by any NOL claimed on any Schedule A, Part II, line 17 for the tax year. See instructions.			
Business Activity Code	Available post-2017 NOL carryover		
110000	\$ 26,815.		
6a Did the organization change its method of accounting? (see instructions) .....			X
b If 6a is "Yes," has the organization described the change on Form 990, 990-EZ, 990-PF, or Form 1128? If "No," explain in Part V .....			

**Part V Supplemental Information**

Provide the explanation required by Part IV, line 6b. Also, provide any other additional information. See instructions.

<b>Sign Here</b>	Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than taxpayer) is based on all information of which preparer has any knowledge.			
	<input type="checkbox"/> <u>&lt;signed electronically by Ben Cameron&gt;</u> Signature of officer	Date	<input checked="" type="checkbox"/> <b>President</b> Title	May the IRS discuss this return with the preparer shown below (see instructions)? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Paid Preparer Use Only</b>	Print/Type preparer's name	Preparer's signature	Date	Check if self-employed <input type="checkbox"/>
	PTIN			
	Deb Nelson, CPA	Deb Nelson, CPA	08/10/22	
	Firm's name <b>Eide Bailly LLP</b>	Firm's EIN <b>45-0250958</b>		
	Firm's address <b>800 Nicollet Mall, Ste. 1300 Minneapolis, MN 55402-7033</b>		Phone no. <b>612-253-6500</b>	

**SCHEDULE A  
(Form 990-T)**

Department of the Treasury  
Internal Revenue Service

**Unrelated Business Taxable Income  
From an Unrelated Trade or Business**

▶ Go to [www.irs.gov/Form990T](http://www.irs.gov/Form990T) for instructions and the latest information.  
▶ Do not enter SSN numbers on this form as it may be made public if your organization is a 501(c)(3).

**2021**

Open to Public Inspection for  
501(c)(3) Organizations Only

<b>A</b> Name of the organization <b>Jerome Foundation Inc</b>	<b>B</b> Employer identification number <b>41-6035163</b>
<b>C</b> Unrelated business activity code (see instructions) ▶ <b>110000</b>	<b>D</b> Sequence: <b>1</b> of <b>1</b>

**E** Describe the unrelated trade or business ▶ **Timber Investment**

<b>Part I</b> Unrelated Trade or Business Income		(A) Income	(B) Expenses	(C) Net
<b>1 a</b> Gross receipts or sales				
<b>b</b> Less returns and allowances	<b>c</b> Balance ▶	<b>1c</b>		
<b>2</b> Cost of goods sold (Part III, line 8)	<b>2</b>			
<b>3</b> Gross profit. Subtract line 2 from line 1c	<b>3</b>			
<b>4 a</b> Capital gain net income (attach Sch D (Form 1041 or Form 1120)). See instructions	<b>4a</b>			
<b>b</b> Net gain (loss) (Form 4797) (attach Form 4797). See instructions	<b>4b</b>			
<b>c</b> Capital loss deduction for trusts	<b>4c</b>			
<b>5</b> Income (loss) from a partnership or an S corporation (attach statement)	<b>5</b>			
<b>6</b> Rent income (Part IV)	<b>6</b>			
<b>7</b> Unrelated debt-financed income (Part V)	<b>7</b>			
<b>8</b> Interest, annuities, royalties, and rents from a controlled organization (Part VI)	<b>8</b>			
<b>9</b> Investment income of section 501(c)(7), (9), or (17) organizations (Part VII)	<b>9</b>			
<b>10</b> Exploited exempt activity income (Part VIII)	<b>10</b>			
<b>11</b> Advertising income (Part IX)	<b>11</b>			
<b>12</b> Other income (see instructions; attach statement) <b>Stmt 15</b>	<b>12</b>	<b>34.</b>		<b>34.</b>
<b>13 Total.</b> Combine lines 3 through 12	<b>13</b>	<b>34.</b>		<b>34.</b>

**Part II Deductions Not Taken Elsewhere** See instructions for limitations on deductions. Deductions must be directly connected with the unrelated business income

<b>1</b> Compensation of officers, directors, and trustees (Part X)		<b>1</b>	
<b>2</b> Salaries and wages		<b>2</b>	
<b>3</b> Repairs and maintenance		<b>3</b>	
<b>4</b> Bad debts		<b>4</b>	
<b>5</b> Interest (attach statement). See instructions		<b>5</b>	
<b>6</b> Taxes and licenses		<b>6</b>	<b>3,721.</b>
<b>7</b> Depreciation (attach Form 4562). See instructions	<b>7</b>		
<b>8</b> Less depreciation claimed in Part III and elsewhere on return	<b>8a</b>	<b>8b</b>	
<b>9</b> Depletion		<b>9</b>	
<b>10</b> Contributions to deferred compensation plans		<b>10</b>	
<b>11</b> Employee benefit programs		<b>11</b>	
<b>12</b> Excess exempt expenses (Part VIII)		<b>12</b>	
<b>13</b> Excess readership costs (Part IX)		<b>13</b>	
<b>14</b> Other deductions (attach statement) <b>See Statement 16</b>		<b>14</b>	<b>10,998.</b>
<b>15 Total deductions.</b> Add lines 1 through 14		<b>15</b>	<b>14,719.</b>
<b>16</b> Unrelated business income before net operating loss deduction. Subtract line 15 from Part I, line 13, column (C)		<b>16</b>	<b>-14,685.</b>
<b>17</b> Deduction for net operating loss. See instructions		<b>17</b>	<b>0.</b>
<b>18 Unrelated business taxable income.</b> Subtract line 17 from line 16		<b>18</b>	<b>-14,685.</b>

LHA For Paperwork Reduction Act Notice, see instructions.

Schedule A (Form 990-T) 2021

**Part III Cost of Goods Sold** Enter method of inventory valuation ▶

1 Inventory at beginning of year .....	1	
2 Purchases .....	2	
3 Cost of labor .....	3	
4 Additional section 263A costs (attach statement) .....	4	
5 Other costs (attach statement) .....	5	
6 <b>Total.</b> Add lines 1 through 5 .....	6	
7 Inventory at end of year .....	7	
8 <b>Cost of goods sold.</b> Subtract line 7 from line 6. Enter here and in Part I, line 2 .....	8	
9 Do the rules of section 263A (with respect to property produced or acquired for resale) apply to the organization? .....		Yes No

**Part IV Rent Income (From Real Property and Personal Property Leased with Real Property)**

1 Description of property (property street address, city, state, ZIP code). Check if a dual-use. See instructions.

A \_\_\_\_\_  
 B \_\_\_\_\_  
 C \_\_\_\_\_  
 D \_\_\_\_\_

	A	B	C	D
2 Rent received or accrued				
a From personal property (if the percentage of rent for personal property is more than 10% but not more than 50%) .....				
b From real and personal property (if the percentage of rent for personal property exceeds 50% or if the rent is based on profit or income) .....				
c Total rents received or accrued by property. Add lines 2a and 2b, columns A through D .....				
3 Total rents received or accrued. Add line 2c columns A through D. Enter here and on Part I, line 6, column (A) <span style="float: right;">▶</span>				0.
4 Deductions directly connected with the income in lines 2(a) and 2(b) (attach statement) .....				
5 <b>Total deductions.</b> Add line 4 columns A through D. Enter here and on Part I, line 6, column (B) <span style="float: right;">▶</span>				0.

**Part V Unrelated Debt-Financed Income** (see instructions)

1 Description of debt-financed property (street address, city, state, ZIP code). Check if a dual-use. See instructions.

A \_\_\_\_\_  
 B \_\_\_\_\_  
 C \_\_\_\_\_  
 D \_\_\_\_\_

	A	B	C	D
2 Gross income from or allocable to debt-financed property .....				
3 Deductions directly connected with or allocable to debt-financed property				
a Straight line depreciation (attach statement) .....				
b Other deductions (attach statement) .....				
c Total deductions (add lines 3a and 3b, columns A through D) .....				
4 Amount of average acquisition debt on or allocable to debt-financed property (attach statement) .....				
5 Average adjusted basis of or allocable to debt-financed property (attach statement) .....				
6 Divide line 4 by line 5 .....	%	%	%	%
7 Gross income reportable. Multiply line 2 by line 6 .....				
8 <b>Total gross income</b> (add line 7, columns A through D). Enter here and on Part I, line 7, column (A) <span style="float: right;">▶</span>				0.
9 Allocable deductions. Multiply line 3c by line 6				
10 <b>Total allocable deductions.</b> Add line 9, columns A through D. Enter here and on Part I, line 7, column (B) <span style="float: right;">▶</span>				0.
11 <b>Total dividends-received deductions</b> included in line 10 <span style="float: right;">▶</span>				0.

**Part VI Interest, Annuities, Royalties, and Rents from Controlled Organizations** (see instructions)

1. Name of controlled organization		2. Employer identification number	Exempt Controlled Organizations			6. Deductions directly connected with income in column 5
			3. Net unrelated income (loss) (see instructions)	4. Total of specified payments made	5. Part of column 4 that is included in the controlling organization's gross income	
(1)						
(2)						
(3)						
(4)						
Nonexempt Controlled Organizations						
7. Taxable Income	8. Net unrelated income (loss) (see instructions)	9. Total of specified payments made	10. Part of column 9 that is included in the controlling organization's gross income	11. Deductions directly connected with income in column 10		
(1)						
(2)						
(3)						
(4)						
			Add columns 5 and 10. Enter here and on Part I, line 8, column (A)	Add columns 6 and 11. Enter here and on Part I, line 8, column (B)		
<b>Totals</b>			0.	0.		

**Part VII Investment Income of a Section 501(c)(7), (9), or (17) Organization** (see instructions)

1. Description of income	2. Amount of income	3. Deductions directly connected (attach statement)	4. Set-asides (attach statement)	5. Total deductions and set-asides (add cols 3 and 4)
(1)				
(2)				
(3)				
(4)				
		Add amounts in column 2. Enter here and on Part I, line 9, column (A)		Add amounts in column 5. Enter here and on Part I, line 9, column (B)
<b>Totals</b>		0.		0.

**Part VIII Exploited Exempt Activity Income, Other Than Advertising Income** (see instructions)

1	Description of exploited activity: _____	
2	Gross unrelated business income from trade or business. Enter here and on Part I, line 10, column (A) .....	2
3	Expenses directly connected with production of unrelated business income. Enter here and on Part I, line 10, column (B) .....	3
4	Net income (loss) from unrelated trade or business. Subtract line 3 from line 2. If a gain, complete lines 5 through 7 .....	4
5	Gross income from activity that is not unrelated business income .....	5
6	Expenses attributable to income entered on line 5 .....	6
7	Excess exempt expenses. Subtract line 5 from line 6, but do not enter more than the amount on line 4. Enter here and on Part II, line 12 .....	7

**Part IX Advertising Income**

1 Name(s) of periodical(s). Check box if reporting two or more periodicals on a consolidated basis.

A \_\_\_\_\_

B \_\_\_\_\_

C \_\_\_\_\_

D \_\_\_\_\_

Enter amounts for each periodical listed above in the corresponding column.

	A	B	C	D
2 Gross advertising income .....				
Add columns A through D. Enter here and on Part I, line 11, column (A) .....				0.

a

3 Direct advertising costs by periodical .....				
a Add columns A through D. Enter here and on Part I, line 11, column (B) .....				0.

4 Advertising gain (loss). Subtract line 3 from line 2. For any column in line 4 showing a gain, complete lines 5 through 8. For any column in line 4 showing a loss or zero, do not complete lines 5 through 7, and enter zero on line 8 .....				
5 Readership costs .....				
6 Circulation income .....				
7 Excess readership costs. If line 6 is less than line 5, subtract line 6 from line 5. If line 5 is less than line 6, enter zero .....				
8 Excess readership costs allowed as a deduction. For each column showing a gain on line 4, enter the lesser of line 4 or line 7 .....				
a Add line 8, columns A through D. Enter the greater of the line 8a, columns total or zero here and on Part II, line 13 .....				0.

**Part X Compensation of Officers, Directors, and Trustees** (see instructions)

1. Name	2. Title	3. Percentage of time devoted to business	4. Compensation attributable to unrelated business
(1)		%	
(2)		%	
(3)		%	
(4)		%	
<b>Total.</b> Enter here and on Part II, line 1 .....			0.

**Part XI Supplemental Information** (see instructions)

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Form 990-T (A)	Other Income	Statement 15
Description		Amount
Non Stumpage Income		34.
Total to Schedule A, Part I, line 12		34.

Form 990-T (A)	Other Deductions	Statement 16
Description		Amount
Other timber expenses		10,998.
Total to Schedule A, Part II, line 14		10,998.

990-T Sch A	Post-2017 Net Operating Loss Deduction			Statement 17
Tax Year	Loss Sustained	Loss Previously Applied	Loss Remaining	Available This Year
04/30/20	13,430.	0.	13,430.	13,430.
04/30/21	13,385.	0.	13,385.	13,385.
NOL Carryover Available This Year			26,815.	26,815.